

KENWOOD

UD COMPONENT SYSTEM/COMPACT HI-FI SYSTEM

UD-302

INSTRUCTION MANUAL

KENWOOD CORPORATION


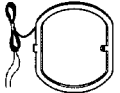
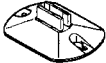

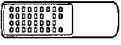



For your records

Record the serial number, found on the back of the unit, in the spaces designated on the warranty card, and in the space provided below. Refer to the model and serial numbers whenever you call upon your dealer for information or service on the product.
Model _____ Serial Number _____

Unpacking

Unpack the unit carefully and make sure that all accessories are put aside so they will not be lost.
Examine the unit for any possibility of shipping damage. If your unit is damaged or fails to operate, notify your dealer immediately. If your unit was shipped to you directly, notify the shipping company without delay. Only the consignee (the person or company receiving the unit) can file a claim against the carrier for shipping damage.
We recommend that you retain the original carton and packing materials for use should you transport or ship the unit in the future.

Accessories

FM indoor antenna (1) 	AM loop antenna (1) 	Loop antenna stand .. (1) 
Speaker cord (2) 	Remote control unit .. (1) 	Batteries (R6/AA) (2) 
Antenna adaptor (75Ω/300Ω) (1) (For U.K. and Europe) 	AC plug adaptor (1) (Except for the U.S.A., Canada, Mexico, Europe, U.K. and Australia) 	For the unit with a European AC plug in areas other than Europe.

COMPACT
disc
DIGITAL AUDIO

Before applying power

Caution: Read this page carefully to ensure safe operation

UD-302

2 Before applying power

Units are designed for operation as follows.

U.S.A. Canada and Mexico 120 V only
Australia 240 V only

U.K. 240 V only
Europe (Except for U.K.) 230 V only
Other countries 110-120 / 220 / 230-240 V switch

For the United Kingdom

Factory fitted moulded mains plug

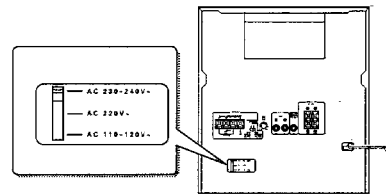
1. The mains plug contains a fuse. For replacement, use only a 13-Amp ASTA-approved (BS1362) fuse.
2. The fuse cover must be refitted when replacing the fuse in the moulded plug.
3. Do not cut off the mains plug from this equipment. If the plug fitted is not suitable for the power points in your home or the cable is too short to reach a power point, then obtain an appropriate safety approved extension lead or adapter, or consult your dealer. If nonetheless the mains plug is cut off, remove the fuse and dispose of the plug immediately, to avoid a possible shock hazard by inadvertent connection to the mains supply.

*AC voltage selection

The AC voltage selector switch on the rear panel is set to the voltage that prevails in the area to which the unit is shipped. Before connecting the power cord to your AC outlet, make sure that the setting position of this switch matches your line voltage. If not, it must be set to your voltage in accordance with the following direction.

AC voltage selector switch

Move switch lever to match your line voltage with a small screwdriver or other pointed tool.



Note:
Our warranty does not cover damage caused by excessive line voltage due to improper setting of the AC voltage selector switch.

Safety precautions

WARNING: TO PREVENT FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.



CAUTION
RISK OF ELECTRIC SHOCK
DO NOT OPEN



CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE, REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.



THE LIGHTNING FLASH WITH ARROWHEAD SYMBOL, WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE USER TO THE PRESENCE OF UNINSULATED "DANGEROUS VOLTAGE" WITHIN THE PRODUCT'S ENCLOSURE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK TO PERSONS.



THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE USER TO THE PRESENCE OF IMPORTANT OPERATING AND MAINTENANCE (SERVICING) INSTRUCTIONS IN THE LITERATURE ACCOMPANYING THE APPLIANCE.

The marking of products using lasers (Except for some areas)

**CLASS 1
LASER PRODUCT**

The label is attached to the rear panel and says that the component uses laser beams that have been classified as Class 1. It means that the unit is utilizing laser beams that are of a weaker class. There is no danger of hazardous radiation outside the unit.

Easy operation

Almost all operations of the CD player, tuner and cassette decks are available using the 9 self-illuminating basic operation keys.

When a source is selected with the input selector, the selected source component starts to play (receive) automatically (except for the AUX source).

Five common operation keys control several components depending on the color they are illuminated. They can be used to control the CD player when lit in green, tuner when lit in red and cassette deck when lit in amber.



3-Disc carousel CD player

- P. 14

The CD player is of the 3-disc carousel type which can accommodate up to 3 discs at a time. The disc can be replaced easily, even during playback of another disc. This feature is useful when playing various discs for long periods.



One-touch edit

- P. 33 - P. 34

Only desired tracks from discs or an entire disc can be recorded on tape with a one-touch operation. This feature allows you to produce custom tapes.



Versatile tone and sound field adjustment

- P. 33

The tone can be selected according to the genre of the music played:

POPULAR, ROCK, JAZZ, CLASSIC.

The sound field can also be selected as desired:

ARENA, JAZZ CLUB, STADIUM, HIT MASTER.



Convenient timer functions

- P. 33

In addition to the possibility of storing up to 2 timer programs in memory, the following functions are available.

AI timer: When the power is turned ON by the timer, the sound level increases gradually.

Sleep timer: Useful when you want to go asleep while listening to music.

Long play mode for relaxed sound entertainment

- P. 42

The long play mode automatically sets a tone which does not fatigue the listener even after prolonged listening and selects the mode providing the longest playing time with the source component being selected. Use this mode when you need sound for relaxation, for example as background music.

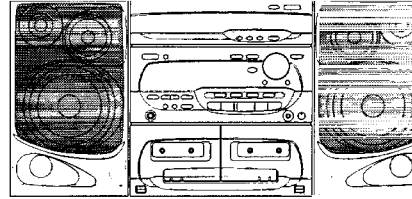
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System connection

UD-30:

Do not plug the power cord into the power outlet until all of the required connections have been made.

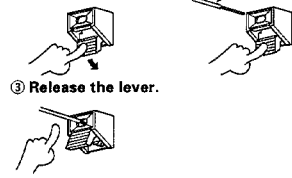
- In case an associated system component is connected, also read the instruction manual of the component.
- Align the front panels of the unit flush.



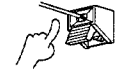
Connection of speakers

Speaker rear panels

- 1 While pushing and holding the lever...
- 2 Insert cord.

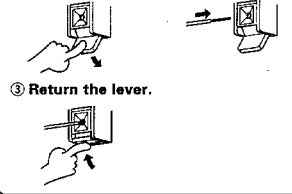


- 3 Release the lever.

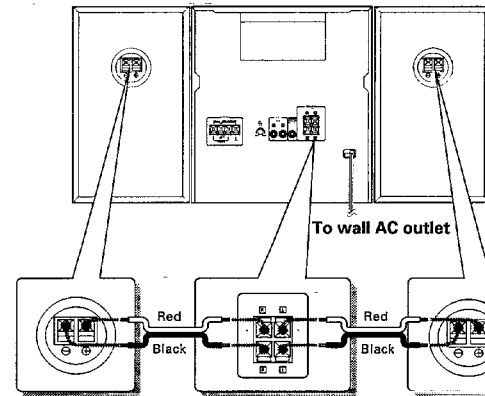


Receiver unit

- 1 Push the lever.
- 2 Insert cord.

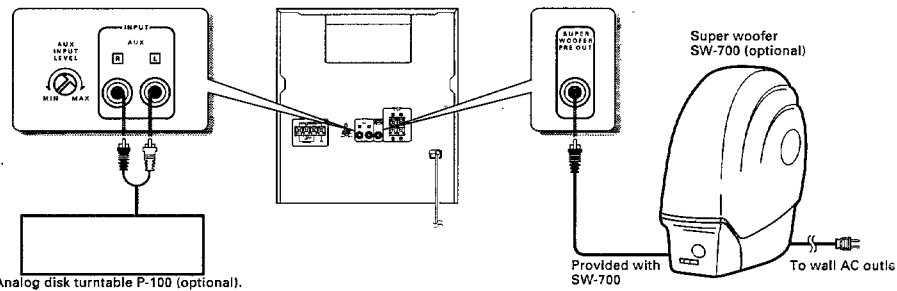


- 3 Return the lever.



- Never short-circuit the + and - speaker cords.
- If the left and right speaker connections or the + and - polarity inverted, the sound will be unnatural with unclear position in musical instruments, etc. Be sure to connect them without mistake.

Connection of other components



Analog disk turntable P-100 (optional).

Provided with SW-700

Super woofer SW-700 (optional)

To wall AC outlet

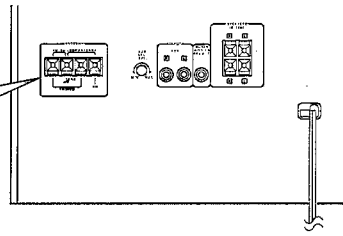
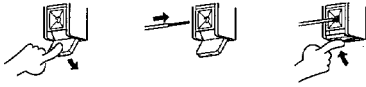
AUX INPUT LEVEL control

This control adjusts the input level from the component connected to the AUX INPUT jacks. Usually the AUX INPUT LEVEL should be set to MAX. Adjust the control when the input level is too high.

* This option may not be available in some area.

Connection of antenna terminal

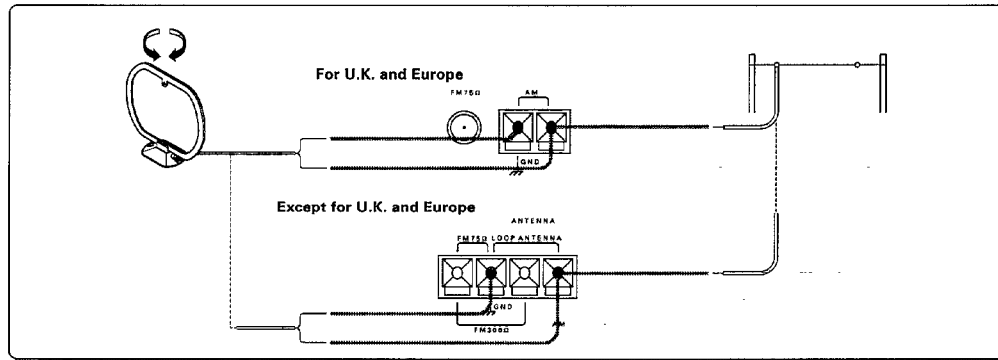
- ① Push the lever. ② Insert cord. ③ Return the lever.

**Connection of AM antenna****Connection of AM loop antenna**

The antenna provided is for indoor use. Place it as far as possible from this system, TV, speaker cords and power cord and set to the orientation which provides the best receiving condition.

Connection of AM outdoor antenna

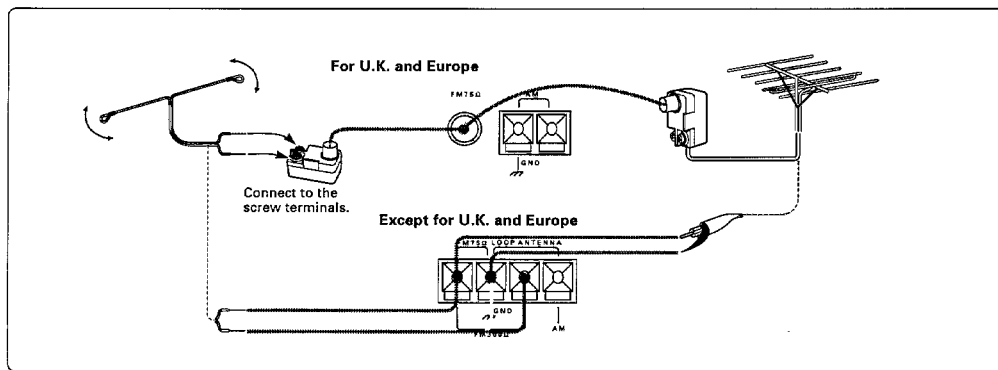
If the reception condition is poor with the loop antenna alone, connect a vinyl coated wire of more than 6 m (20 ft) and extend it outdoors while leaving the loop antenna connected.

**Connection of FM antenna****Connection of FM simplified antenna**

The antenna provided is designed for temporary indoor use. For stable reception, it is recommended to install an outdoor antenna as soon as possible. Once an outdoor antenna is connected, remove the indoor antenna.

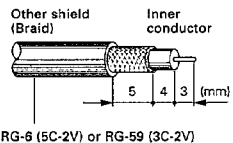
Connection of FM outdoor antenna

Lead the antenna cable indoors using a 75 Ω coaxial cable and connect it to the FM 75 Ω connector.



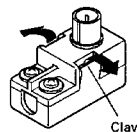
75 Ω coaxial cable connection (U.K. and Europe only)

① Prepare the coaxial cable as illustrated.



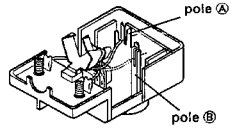
Other shield (Braid) Inner conductor
5 4 3 (mm)
RG-6 (5C-2V) or RG-59 (3C-2V)

② Open the antenna adaptor. Open the claws with the fingers to release the lock and pull out the cover.



Claw

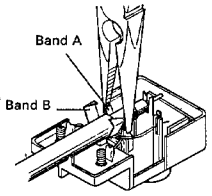
③ Remove the inner conductor from the groove of pole ④ and insert it in the groove of pole ⑤.



pole ④
pole ⑤

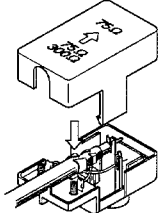
- If the adaptor is to be connected with a 3C Ω feeder antenna, replace the inner conductor back to the groove of pole ④.

④ Insert the cable into the slit on the clip. Fasten bands A and B using a pair of pliers.

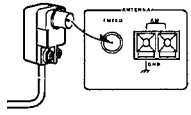


Band A
Band B

⑤ Close the cover.



⑥ Connect the adaptor to the antenna terminal.

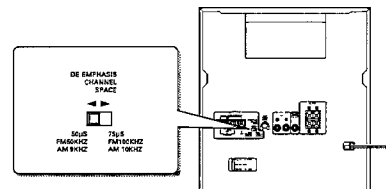


FM DE-EMPHASIS/CHANNEL SPACE switch (Except for the U.S.A., Canada, Mexico, Europe, U.K. and Australia)

The FM DE-EMPHASIS/CHANNEL SPACE switch on the rear panel is set to the correct setting that prevails in the area to which the unit is shipped.

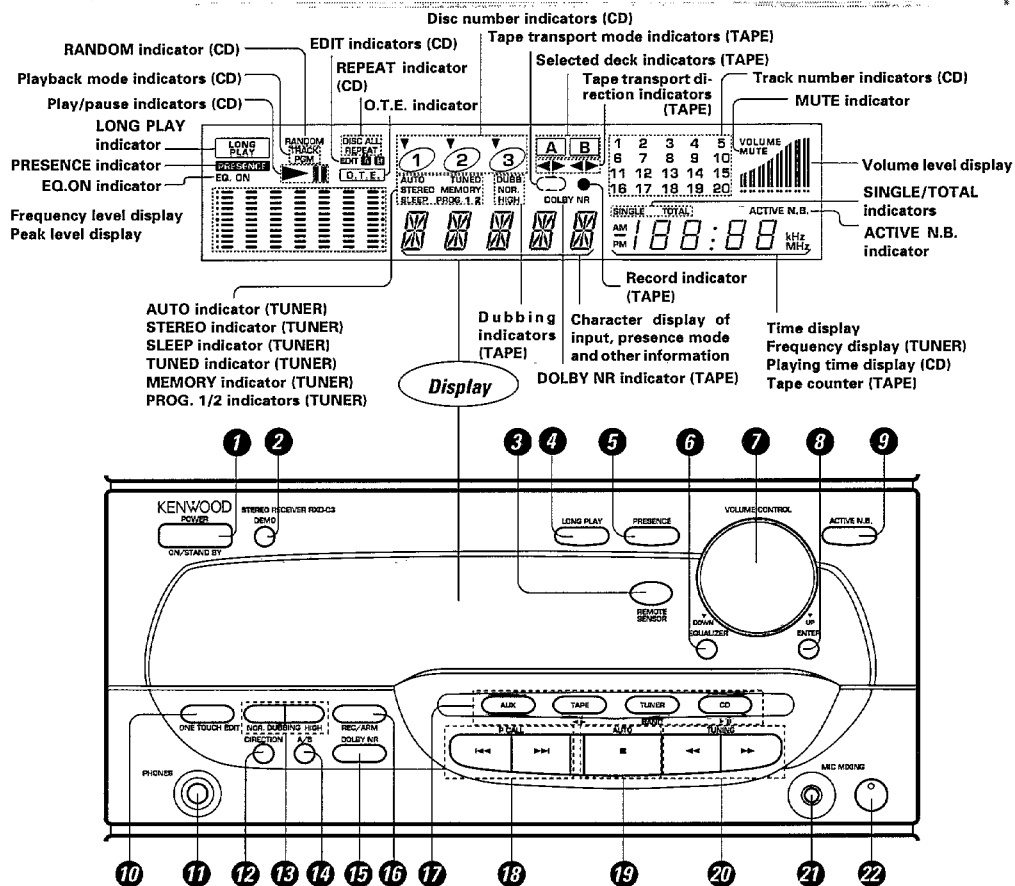
However, if the FM DE-EMPHASIS/CHANNEL SPACE setting is not matched to the area where the unit is to be used; for instance, when you move from area 1 to area 2 or vice versa, desired reception of AM/FM broadcasts is not expected. In this case, change the FM DE-EMPHASIS/CHANNEL SPACE setting in accordance with the area corresponding to the table. The FM DE-EMPHASIS is switched over at the same time.

- When changing the setting of the FM DE-EMPHASIS/CHANNEL SPACE switch, first disconnect the power cord, then reset the channel space switch, connect the power cord again, and turn the power on.



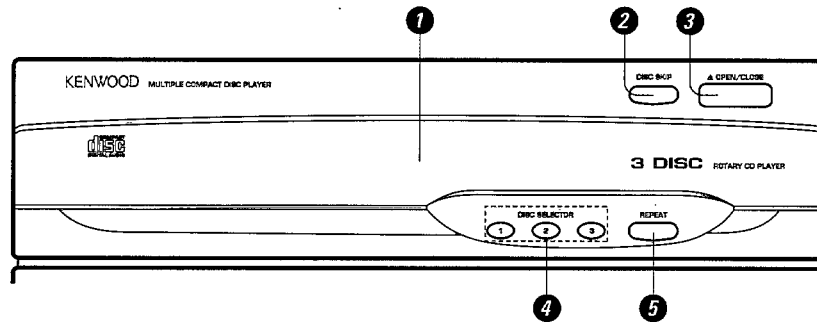
Area	CHANNEL SPACE freq.	FM DE-EMPHASIS
1 U.S.A., Canada, and South American countries	FM: 100kHz AM: 10kHz	75 μ s
2 Other countries	FM: 50kHz AM: 9kHz	50 μ s

Receiver unit



- 1 POWER key**
Press to turn the power of the system ON/OFF.
- 2 DEMO key** → P.39
Press to start demonstration.
- 3 Remote control light sensor**
- 4 LONG PLAY mode key** → P.42
Press to let the sound play for long hours.
- 5 PRESENCE key** → P.27
Press for presence play.
- 6 EQUALIZER key** → P.36
Press to select a graphic equalizer pattern.
- 7 VOLUME CONTROL knob**
- 8 ENTER key**
- 9 ACTIVE N.B. key**
- 10 ONE TOUCH EDIT key** → P.31
Press for simplified CD recording.
- 11 PHONES jack**
Insert headphones into this jack.
- 12 DIRECTION switch key**
- 13 DUBBING keys (HIGH, NOR.)** → P.30
Press for tape dubbing.
- 14 Deck switch keys (A/B)**
Press to select the deck to be operated.
- 15 DOLBY NR key**
- 16 REC/ARM key**
- 17 Input selector keys**
CD: Functions as the play/pause key.
TAPE: Functions as the play key. Pressing during playback changes the tape transport direction.
TUNER: Functions as the BAND key.
AUX: Press to play the AUX input source.
- 18 Skip (P.CALL) keys**
CD: Function as the skip keys.
TAPE: Function as the skip key, to search the beginning of music programs.
TUNER: Function as the P.CALL keys.
When power is OFF:
Used to adjust the clock or timer operation.
- 19 Stop (AUTO) key**
CD, TAPE: Functions as the stop key.
TUNER: Functions as the AUTO key.
When power is OFF:
Activates the clock adjustment mode.
- 20 Fast winding (TUNING) keys**
CD, TAPE: Function as the fast forward/backward keys.
TUNER: Function as the TUNING keys.
When power is OFF:
Used to set the timer.
- 21 MIC jack**
- 22 MIC MIXING control knob**

8 CD player unit



① Disc tray


② DISC SKIP key → 

Press to select another disc.

③ OPEN/CLOSE key

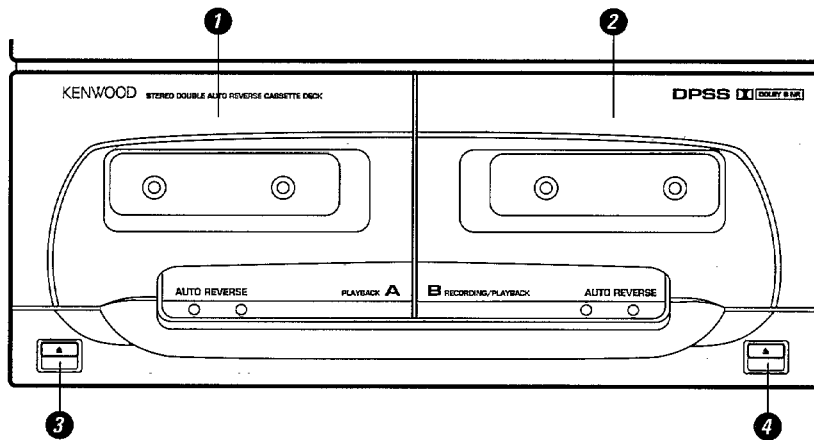
④ DISC SELECTOR keys → 

Press to select a disc by designating its number.

⑤ REPEAT key → 

Press to play CD track(s) repeatedly.

Cassette deck unit



① Deck A cassette holder

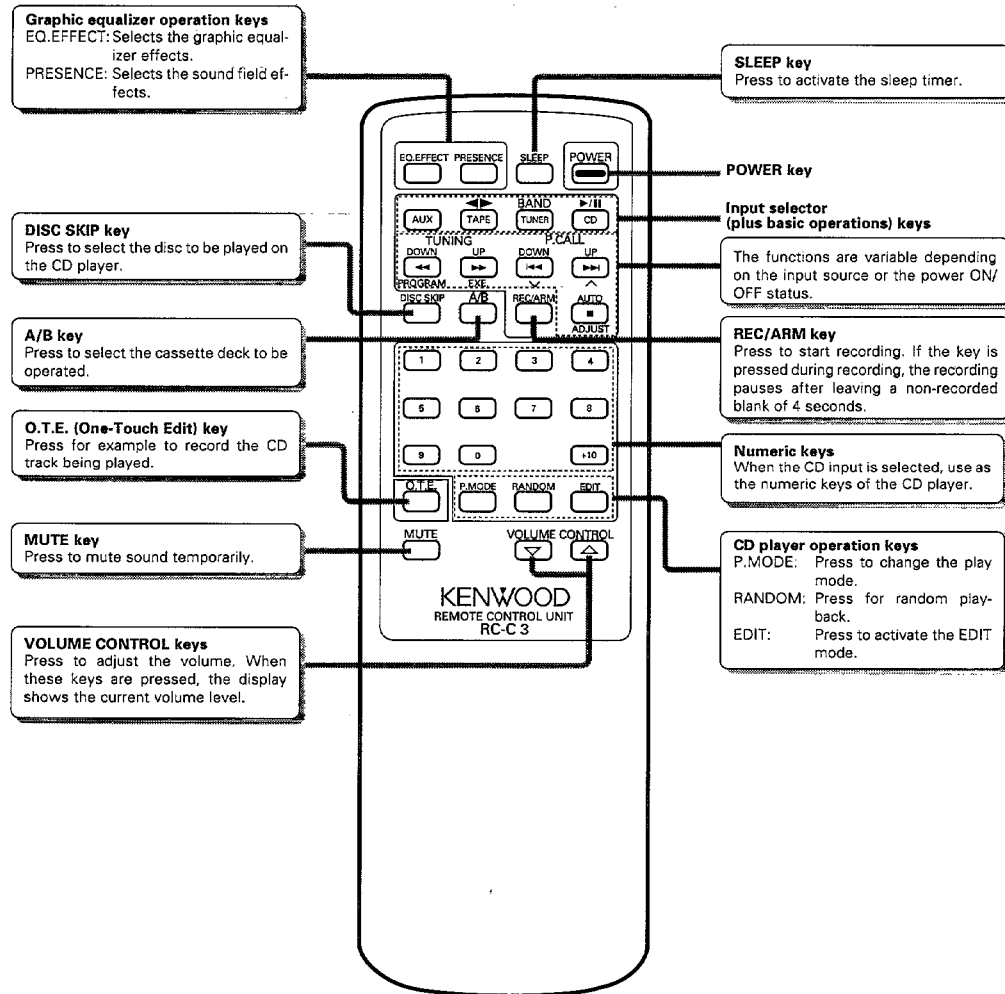
② Deck B cassette holder

③ Deck A eject key

④ Deck B eject key

Remote control unit

Some of the keys of this remote control unit have variable functions. Before pressing one of these keys, please to make sure that the input of the system has been set to the desired source.



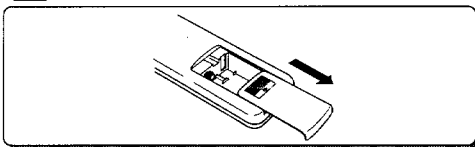
Model: RC-C3
Infrared ray system

Operation of remote control unit

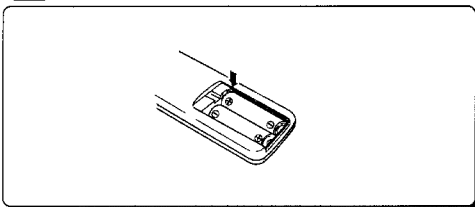
UD-302

10 Loading batteries

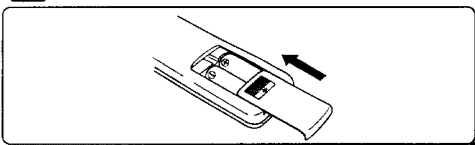
1 Remove the cover.



2 Insert batteries.



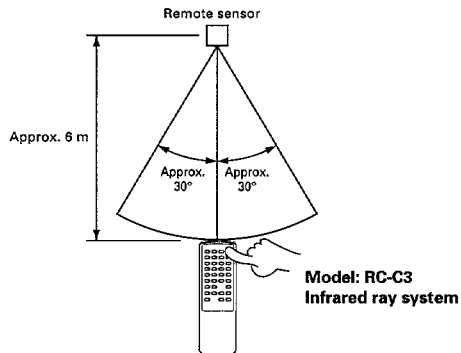
3 Close the cover.



- Insert two R6 ("AA"-size) batteries following the polarity indication:

Operation

After plugging the power cord of this unit, press the **POWER** key of the remote control unit to turn the power of the system ON. When the power is turned ON, press the key of the function to be operated.



- When pressing more than one remote control keys successively, press the keys securely by leaving an interval of 1 second or more between keys.

Notes



1. The provided batteries are intended for use in operation checking, and their service life may be short.
2. When the remote controllable distance becomes short, replace both of the batteries with new ones.
3. If direct sunlight or the light of a high-frequency fluorescent lamp (inverter type, etc.) is incident to the remote sensor, malfunction may occur. In such a case, change the installation position to avoid malfunction.

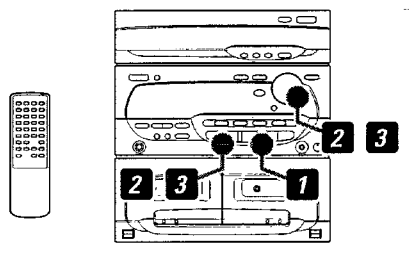


Clock adjustment

UD-302 (

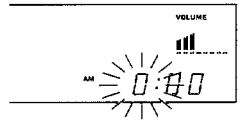
12 This unit incorporates a clock function. Be sure to adjust the correct time before using the timer function.

Preparations
 Ensure that the power is OFF.



1 Activate the clock adjustment mode.

Example: Adjustment to 8:45PM (20:45)

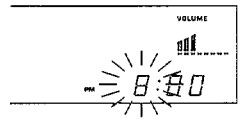


- The time display starts to blink.

2 Enter the figure of hour.

① To decrease the figure To increase the figure

②

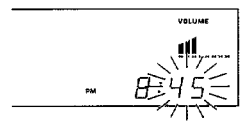


- The time of the day is represented in 12-hour AM/PM method.
- Press the **ENTER** key. The hour is entered and the minute display starts to blink.

3 Enter the figure of minute.

① To decrease the figure To increase the figure

②



- If you make a mistake, restart from the beginning.
- To adjust correct time, press the **ENTER** key at the same moment as a time announcement.
- The time display blinks after a power failure or when the power cord has been unplugged from the AC outlet and plugged again. In such a case, adjust the clock again.

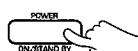
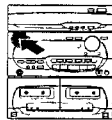
Sound adjustment functions

UD-302 (En)

Power ON / OFF

Press the POWER key.

- The self-illuminating key blinks and the power of the system is turned ON.

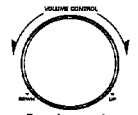
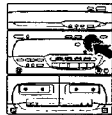


Receiver unit

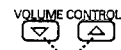


Remote control unit

Volume adjustment



Receiver unit



Remote control unit

- The display shows a reference value.

Muting the sound temporarily

Remote control unit only



Remote control unit

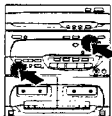


Blinks.

- Press again to resume the original volume.

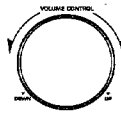
Listening through headphones

① Insert the headphone plug into the PHONES jack.



- The sounds from all speakers are cut off.

② Adjust the volume.



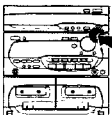
Receiver unit



Remote control unit

Automatic compensation of bass sound

- The low frequencies are compensated automatically according to the current music content every 5 seconds.



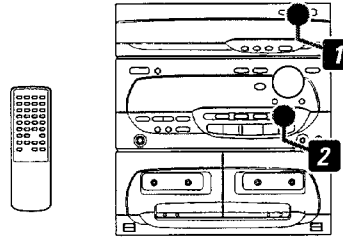
Lights.

STAND BY mode of POWER switch

When the power cord is plugged into an AC outlet, the clock and volume display lights regardless of the power ON/OFF setting. This is because, even when the power is set to OFF, a small amount of power is supplied to the system to back up the memory. This status is called the standby mode of the system. While the clock and volume display is lit, the power can also be turned ON/OFF from the remote control unit.



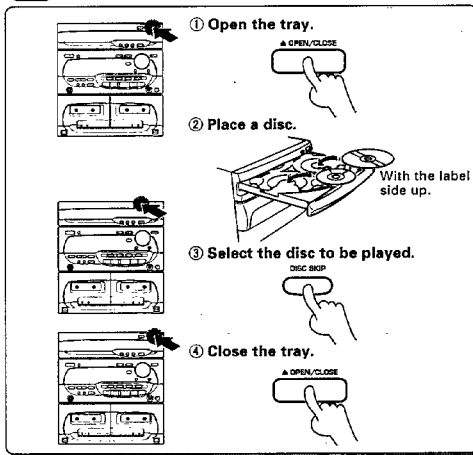
OPERATION KEYS : GREEN



Playing tracks in order from track No. 1

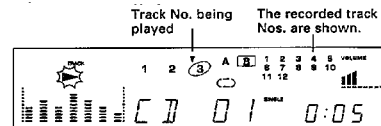
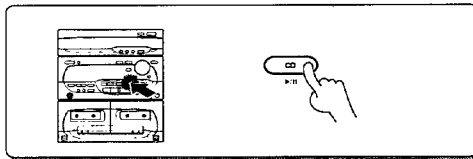
Use the following procedure to play a CD in the original order of tracks from track No. 1.

1 Load a disc.



- If more than one disc is to be loaded, press the **DISC SKIP** key rotate the tray. Up to 3 discs can be loaded at a time.
- Do not touch the played side of disc.
- When 3 discs are not loaded in the disc tray, the same d is sometimes played back twice.
- The tray of the disc to be played should come to the left position when the unit is seen from the front.

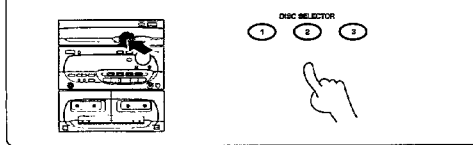
2 Start playback.



- After a few seconds, play starts from track No.1.

To select another disc

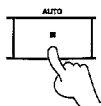
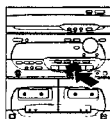
Select the disc number to be played.



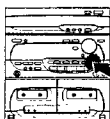
- The number indicated on each disc tray is the disc number.
- The disc can also be selected with the **DISC SKIP** key.
- The disc number being played lights.



To stop playback



To pause playback



- Each press pauses and plays the CD alternately.

Playback from desired track

Preparation

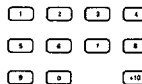
- Select the "CD" input.
- Load discs in the CD player.

Selection with numeric keys

① Select the disc.



② Select the desired track No.



- The disc can also be selected with the **DISC SELECTOR** key.

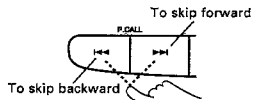
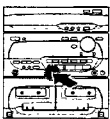
Press the numeric keys as shown below....

To enter track No. 23 : +10, +10, 3

To select track No. 40: +10, +10, +10, +10, 0.

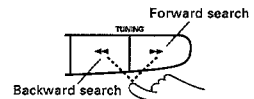
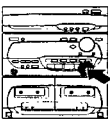
- Playback starts from the selected track and continues on the subsequent tracks.
- Once the tray has been closed or playback has started, a track No. which does not exist on the disc cannot be selected.

Skipping tracks



- The track in the direction of the button pressed is skipped, and the selected track will be played from the beginning.
- When the skip backward key is pressed once during playback, the track being played will be played from the beginning.

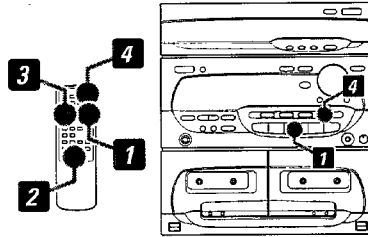
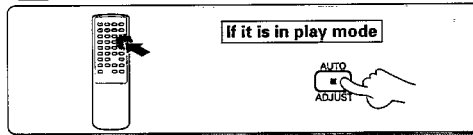
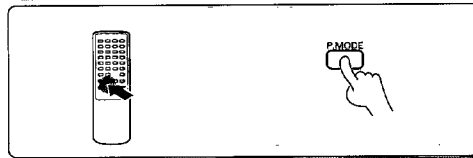
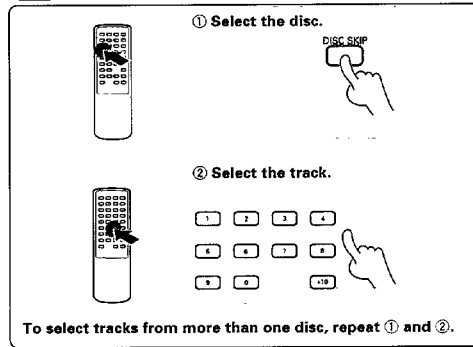
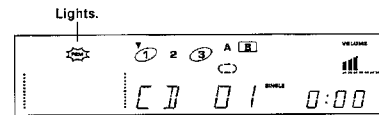
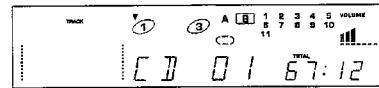
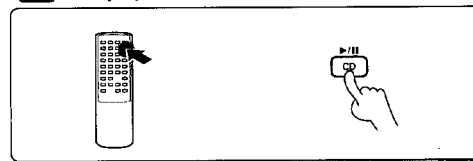
Searching



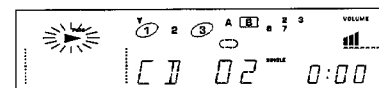
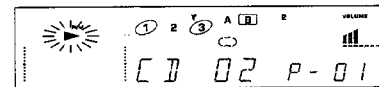
- Holding the key depressed increase the search speed.
- Playback starts from the position where the key is released.

**Preparation**

- Select the "CD" input.
- Load discs in the CD player.

**Programming tracks in desired order****1** Check that the CD player is in the stop mode.**2** Activate the PGM mode.**3** Enter track Nos. in the order you want to play them.**4** Start playback.

- The disc can also be selected with the **DISC SELECTOR** key.
- The tracks in the disc being selected are programmed.
- Up to 32 tracks can be programmed. "FULL" is displayed if you attempt to program a 33rd track.
- If you make a mistake, press the **P.MODE** key to quit the program mode and restart from step 2.



- Tracks will be played in the order they were programmed (in order of P Nos.).
- When the **◀** or **▶** key is pressed during playback, the tracks will be skipped in the direction of the button pressed.
- When the **◀◀** key is pressed once during playback, the playback position returns to the beginning of the current track being played.

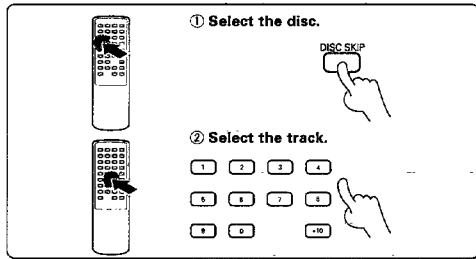


UD-302 (En)

To stop playback

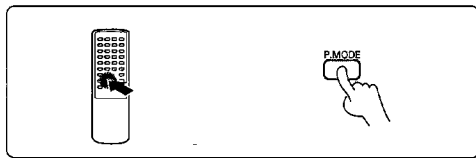


To add a track to the program



- When a track No. is entered, the track will be added to the end of the existing program.

To quit the program mode



- If the key is pressed during playback, normal playback in order of tracks resumes from the current track.




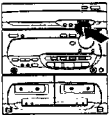

Preparation



- Select the "CD" input.
- Load discs in the CD player.

Repeated playback

To repeat a disc

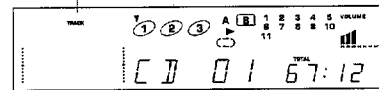
- 

① Check that the CD player is in the TRACK mode.
If it is in the PGM mode, press the P.MODE key to enter the TRACK mode.
- 


② Press to select DISC REPEAT.
- 


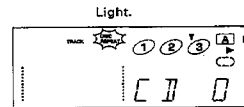
③ Select the disc.

Check that the indicator is lit.



Each press switches the repeat mode.

- ① REPEAT
- ② DISC REPEAT
- ③ ALL REPEAT
- ④ Repeat OFF




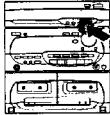

To stop repeated playback



Press the REPEAT key twice.

- The "DISC" and "REPEAT" indicators go off and the playback following the current mode of the CD player starts.

To repeat all discs

- 

① Check that the CD player is in the TRACK mode.
If it is in the PGM mode, press the P.MODE key to enter the TRACK mode.
- 


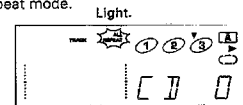
② Press to select ALL REPEAT.
- 


③ Select the disc to be played first.

- All tracks on all of the discs loaded on the disc tray will be played repeatedly.

Each press switches the repeat mode.

- ① REPEAT
- ② DISC REPEAT
- ③ ALL REPEAT
- ④ Repeat OFF



To stop repeated playback

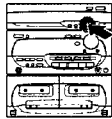
Press the REPEAT key again.

- The "ALL" and "REPEAT" indicators go off and the playback following the current mode of the CD player starts.



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To repeat only one track



- ① Check that the CD player is in the TRACK mode.
If it is in the PGM mode, press the P.MODE key to enter the TRACK mode.
- ② Press to select REPEAT.
- ③ Select the disc.
- ④ Select the track.

Each press switches the repeat mode.

- ① REPEAT
- ② DISC REPEAT
- ③ ALL REPEAT
- ④ Repeat OFF

To stop repeated playback

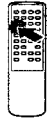
Press the REPEAT key three times.

- The "REPEAT" indicators goes off and the playback following the current mode (PGM) of the CD player starts.

To repeat only the programmed tracks



- ① Activate the PGM mode.
If the CD played is in the TRACK mode, press the P.MODE key to enter the PGM mode.

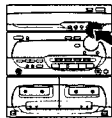


- ② Select the disc.

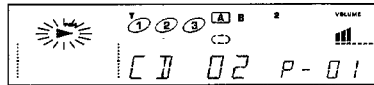
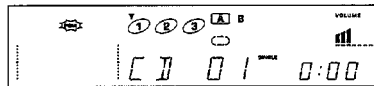
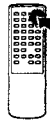


- ③ Select the track.

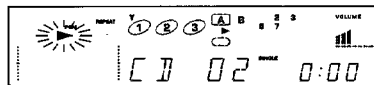
- ④ Press to select REPEAT.



- ⑤ Start playback.



- All of the programmed tracks will be played repeatedly.
- Up to 32 tracks can be programmed by repeating steps ② and ③.
When "FULL" is displayed, no more tracks can be programmed.



To stop repeated playback

Press the REPEAT key again.

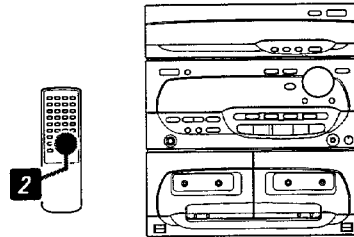
- The "REPEAT" indicator goes off and the playback following the current mode (PGM) of the CD player starts.



20

Preparation

- Select the "CD" input.
- Load discs in the CD player.



Playback in a random order (Random playback)

As Tracks are selected at random, you can enjoy listening to for a long time.

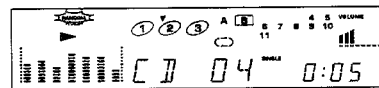
1 Check that the CD player is in the TRACK mode.

If it is in the PGM mode, press the **P.MODE** key to enter the TRACK mode.

2 Press the RANDOM key.

- Random playback occurs across all discs loaded on the disc tray
- The random playback can also be repeated by pressing the **REPF** key.

Display in case track No. 4 of disc No. 2 is selected



To select another track in the middle of playing one

- Pressing the **◀** key once returns to the beginning of the track being played.

To cancel random playback

- The "RANDOM" indicator goes off and the playback in order of tracks starts from the track being played.



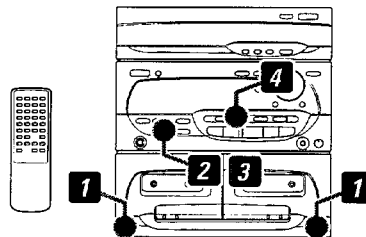


Playback of tape

UD-30

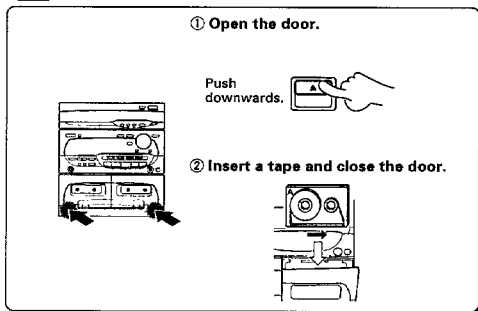
OPERATION KEYS : AMBER

22

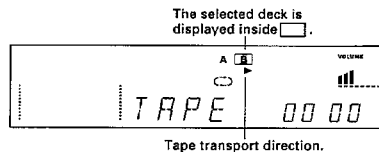


Tape playback

1 Load a cassette tape.

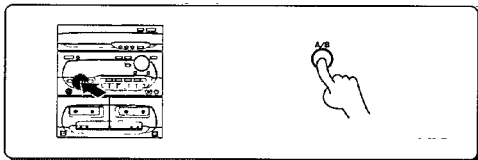


- The type of tape, that is, Normal, Chrome or Metal, is set automatically.
- Remove tape slack before loading.



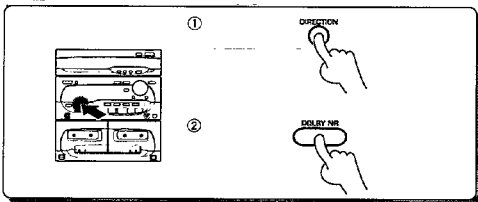
- Close the door securely.

2 Select the deck to be used for playback.



- If a tape has been loaded in only one of the decks, the deck containing the cassette is selected automatically.

3 Determine the playback modes.



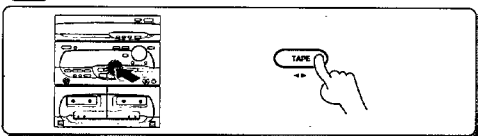
- Select the Dolby NR mode according to the recording condition of the tape.

Each press switches the modes as follows.

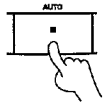
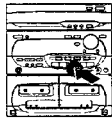
- ▶ "▶" Playback stops after having played the two sides.
- ▶ "∞" Endless playback occurs.
- ▶ "◀" Playback stops after having played a side.

- ▶ DOLBY NR OFF
- ▶ DOLBY NR ON

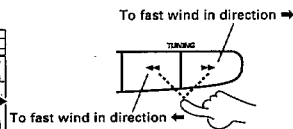
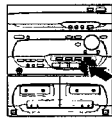
4 Start playback.



- If the tape transport direction is not the desired direction, press TAPE ◀▶ key again.

To stop playback


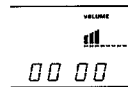
- Do not press the eject key until the tape has stopped completely.

To wind tape at high speed


- Press the ■ key to stop fast winding.

A tip for use of the tape counter

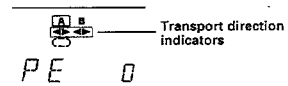
The tape counter is set to 0000 when a cassette tape is loaded. By writing down the counter reading in case you want to interrupt recording (playback) in the middle of the tape, the memo will be helpful as a reference for locating the same position when continuing the recording (playback) the next time. The tape counter figure decrements during recording or playback of the back side (while the ◀ tape transport indicator is lit). To reset the tape counter to 0000, unload the tape then load it again.


Dolby Noise Reduction (NR)

The Dolby NR system minimizes the hiss noise heard when playing tape. When playing a tape prerecorded with Dolby NR ON, be sure to set the DOLBY NR ON for playback.

Transport direction indicators

The ◀ and ▶ indicators indicate the current direction in which the tape advances when playback or recording is started automatically by the easy operation function, etc. This direction is the direction stored in memory when the tape was last stopped. (To change the direction, press the TAPE (◀▶) key then press the ■ key.)

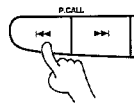
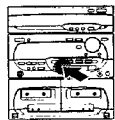


Searching for the desired music program (DPSS)

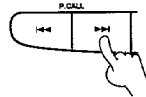
The DPSS (Direct Program Search System) is capable of detecting non-recorded spaces of more than 4 seconds as "blanks between programs" and, based on this information, can return to the beginning of the music program being played or to the beginning of a desired program by skipping up to 16 other programs.

To return to the beginning of the current music

During playback of side A (while ► is lit)

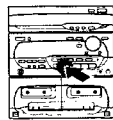


During playback of side B (while ◀ is lit)

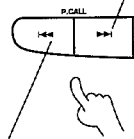


To skip to the beginning of a desired music

During playback of side A (while ► is lit)



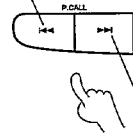
To play the next program : Press once.
To play the 4th program after the current program : Press 4 times.



To return to the beginning of the current program : Press once.
To play the 4th program before the current program : Press 5 times.

During playback of side B (while ◀ is lit)

To play the next program : Press once.
To play the 4th program after the current program : Press 4 times.



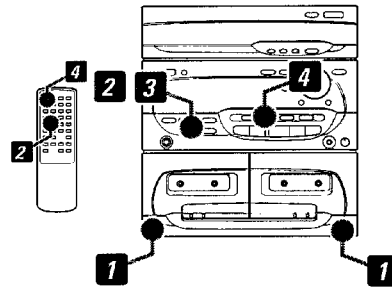
To return to the beginning of the current program : Press once.
To play the 4th program before the current program : Press 5 times.

Notes

- The DPSS cannot be used on decks A and B simultaneously.
- The DPSS may not function normally with the following kinds of tape.
 - Tapes containing several no-sound intervals of more than 4 seconds, such as conversation and talk tapes.
 - Tapes containing pianissimo sections, such as classical music tape.
 - Tapes in which large noise is recorded in blanks between programs.
 - Tapes containing blanks between programs that are shorter than 4 seconds.
 - Tapes recorded at low level.
 - Tapes recorded by cross-fade recording (in which the beginning of next program is overlapped on the end of previous program)



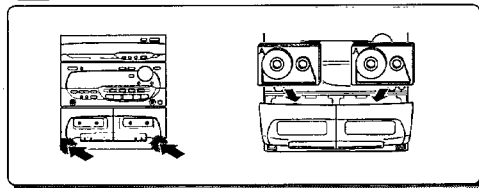
UD-302 (En)



Relay playback

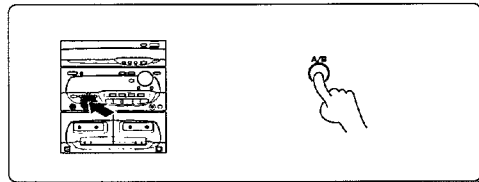
Use the following procedure to play tapes in decks A and B alternately.

1 Load tapes.



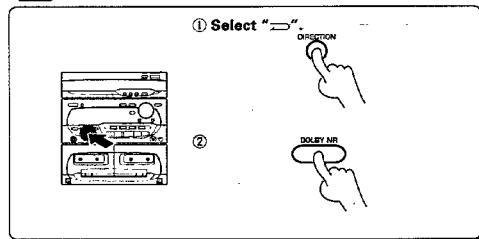
- The tape sides indicated by the tape transport direction indicators will be played.

2 Select the deck to be played first.



- Playback will start on the deck selected with the **A/B** key.

3 Select the playback modes.



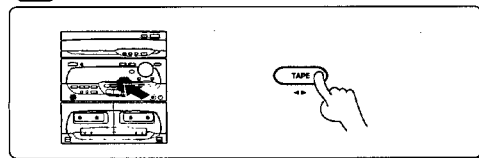
Each press switches the modes as follows.

- ▶ **REPEAT** Both sides of tapes in both decks A and B will be played repeatedly.
- ▶ **RELAY** Relay playback is not possible in this mode.
- ▶ **STOP** Relay playback is not possible in this mode.

▶ **DOLBY NR OFF**
▶ **DOLBY NR ON**

- Select the Dolby NR mode according to the recording condition of the tape.

4 Start playback.





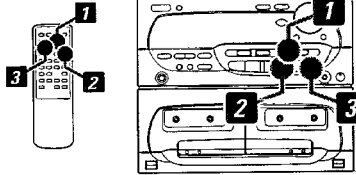
Broadcast Reception

UD-302 P

OPERATION KEYS : RED

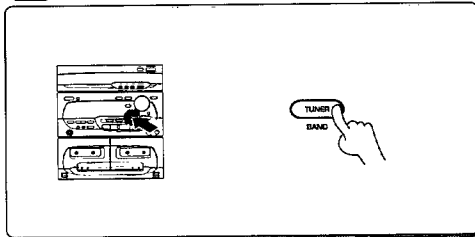


Use the following procedure to receive radio stations. It is also possible to receive them by one-touch operations by storing up to 20 stations in the preset memory.



Receiving broadcast station

1 Select the broadcast band.



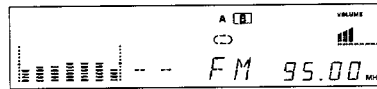
Each press alternates the band.

For U.K. and Europe

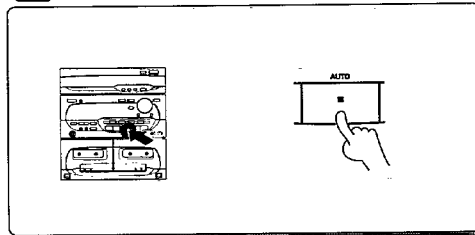
- ① FM
- ② MW
- ③ LW

Except for U.K. and Europe

- ① FM
- ② AM

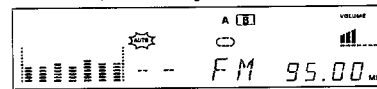


2 Select the tuning mode.



Each press alternates the mode.

- ① AUTO lit (Auto tuning)
- ② AUTO not lit (Manual tuning)

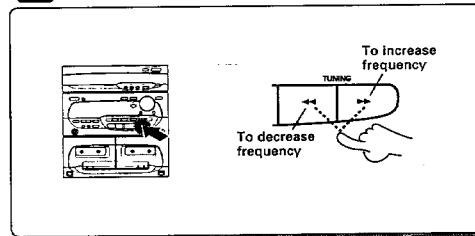


- Normally, use the **AUTO** (Auto tuning) mode.



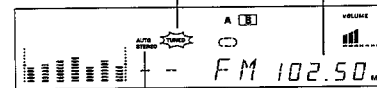
Use the manual tuning mode when reception is noisy due to weak reception. (In the manual mode, stereo broadcasts received in monaural.)

3 Select a station.



The "TUNED" indicator lights when a station is received.

Frequency display



Lights during stereo reception.



Auto tuning : Each press receives the next station.
Manual tuning : Press the key repeatedly or hold it pressed until a station is received.

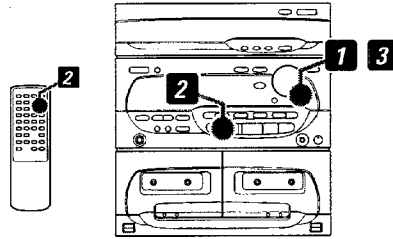


UD-302 (En)

preparation.

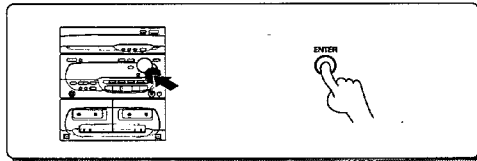
→ P.28

- Receive a station to be stored in pre-set memory.

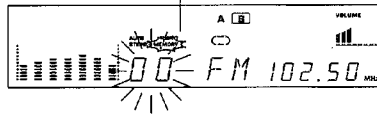


Storing radio stations in memory (Station preset)

1 Press the ENTER key during reception.



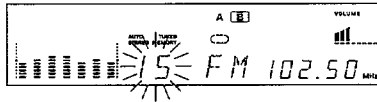
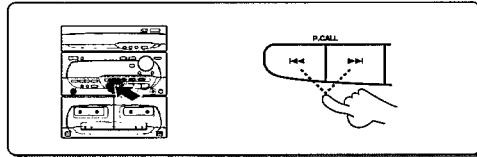
MEMORY lights (for approx. 5 sec.)



Go to step 2 within 5 sec.

If more than 5 seconds have elapsed, press the ENTER key again.

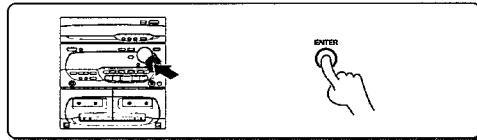
2 Select one of the preset numbers from 1 to 20.



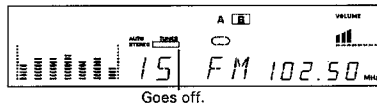
Go to step 3 within 5 sec.

If more than 5 seconds have elapsed, restart the procedure from step 1.

3 Press the ENTER key again.



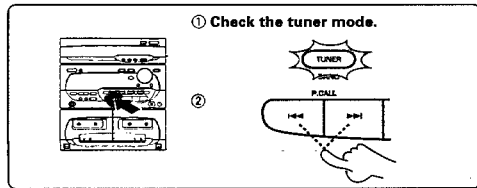
- Repeat steps 1 2 3 to preset other stations.
- If several stations are preset under the same number, the previous memory is replaced with the latest memory contents.



Goes off.

Receiving a preset station

① Check the tuner mode.

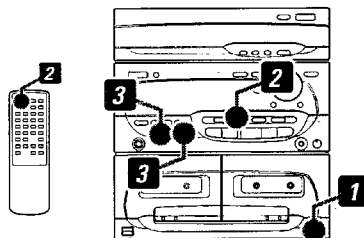


- Every time the key is pressed, the preset stations are switched over as follows.

Press ►► for the order of 1→2→3 ... 18→19→20→1...
 Press ◄◄ for the order of 20→19→18 ... 3→2→1→20...

- When a key is held depressed, preset stations will be skipped at an interval of about 0.5 second.

Note that this cassette deck cannot record onto Metal tapes.



Preparation for recording

1 Load a tape in deck B.

① Open the door of deck B.
Push downwards.

② Insert a tape.

③ Close the door.

2 Select the tape transport direction.

Check the tape transport direction indicator.

To reverse the transport direction

① Start playback.

② Press the key again.

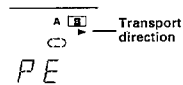
③ Stop playback.

3 Set the recording condition.

① DIRECTION

② DOLBY NR

- The type of tape, that is, normal or chrome is set automatically.
- Remove tape slack before loading.
- When the microphone is not used, set the **MIC MIXING** control fully counterclockwise to the minimum position.



- When recording is started, the tape is transported in the direction selected in this step.
- Wind the tape to the position where recording is to be started.

Each press of the keys switches the displayed modes as follows.

- ▶ "A" Recording will end after having recorded on two sides.
- ▶ "B" Recording will end after having recorded on two sides.
- ▶ "PE" Recording will end after having recorded on one side.
- ▶ **DOLBY NR OFF**
- ▶ **DOLBY NR ON**

Preparation

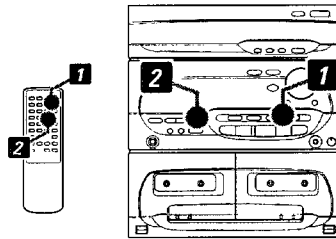
→ P. 28

- Load a cassette tape in the deck.
- Select the tape transport direction (◀ or ▶).
- Select "↔" (two-side recording) or "→" (one-side recording).
- Select the Dolby NR mode.
- (Insert a disc in the CD player.)



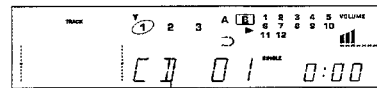
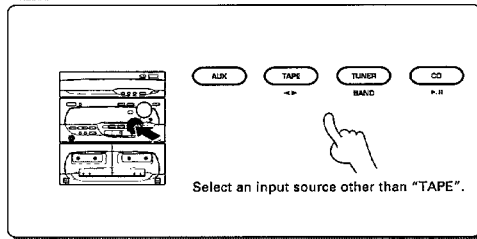
The presence effects applied to music are recorded together with the music.

→ P. 35



Recording (Deck B only)

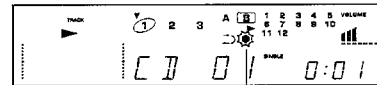
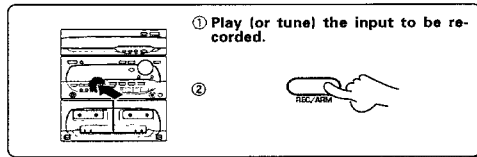
1 Select the source to be recorded.



The source component to be recorded should be displayed.

- When the CD input is selected and if a disc has been set in the CD player, its playback starts immediately.

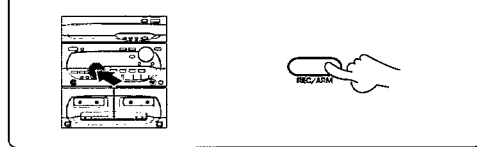
2 Start recording.



Lights.

- Recording stops automatically when the tape side(s) to be recorded have been fully recorded.

To end recording



- When the key is pressed, recording stops after leaving a non-recorded blank of 4 seconds.
- If the key is pressed again in less than 4 seconds after it has been pressed, recording resumes from that instant.

Beat cancel function

There may be cases in which beat noise interferes with recording of AM (MW/LW) broadcasting. In such a case, press the **DEMO** key during recording to reduce or suppress the beat noise. The **DEMO** key acts as the demonstration key except during tuner recording.



Display during recording

During recording, the time display on the display panel shows the remaining playing time of the track (or disc). The displayed contents vary depending on the play mode.

- In TRACK mode ...Remaining time on the disc being recorded.
- In PGM modeRemaining time on the track being recorded.

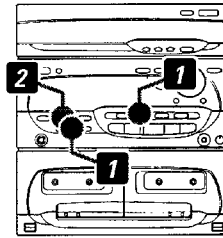
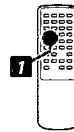


30

Preparation

- Select the "TAPE" input.
- Load tapes in the decks.

- Select "↔" (double-side recording) or "→" (one-side recording).



Copying tape (Tape dubbing)

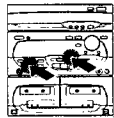
The contents of the tape in deck A can be copied onto the tape in deck B.

1 Use the same tape transport directions.

Check the tape transport direction indicators.

To reverse the transport direction

① Select the deck to change the transport direction.



② Start playback.



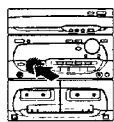
③ Press the key again.

④ Stop playback.



- When recording is started, the tape will be transported in the direction selected in this step.

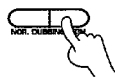
2 Start dubbing.



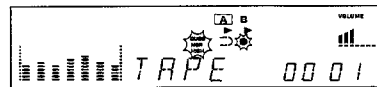
For normal-speed dubbing



For high-speed dubbing

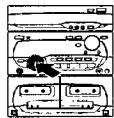


NOR. or HIGH indicators will light.



- Dubbing ends automatically when the side(s) to be dubbed has been completed.

To stop dubbing.



For normal-speed dubbing



For high-speed dubbing



- Only deck B enters the stop mode after leaving a non-record space of approx. 4 seconds in case of normal-speed dubbing approx. 6 seconds in case of high-speed dubbing.
- The dubbing can also be stopped by pressing the **STOP** key. No recorded blank is not created in this case.

Notes

1. The DOLBY NR key is invalid in dubbing. The tape recorded on deck B assumes the same Dolby NR condition as the tape played on deck A.
2. To prevent interference of noise, the unit should be separated at a distance from a TV during high-speed dubbing.
3. To avoid sound quality degradation, use the normal-speed dubbing when dubbing from a tape recorded with a high recording level.



The system is capable of three types of edit recording which may be selected as follows:

Select the type of edit recording

If you want to avoid any tune being interrupted at the end of tape

Timed edit recording →

Edit recording of CD is possible by the simple operation of entering the recording length of the tape.

If you want to select the tracks to be recorded while playing a CD

Recording desired tracks while playing a CD →

Play a CD and, if a track you want to record starts, press the **O.T.E.** (One-Touch Edit) key. The track will be recorded from the beginning.

If you want to record a CD in order of track numbers

Recording an entire disc →

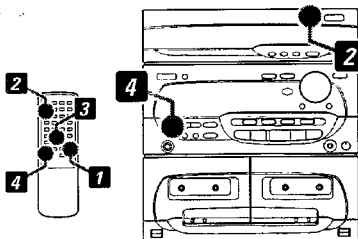
Press the **O.T.E.** (One-Touch Edit) key when in the stop mode. The disc will start to be recorded.

Preparation

- Load a cassette tape in the deck B.
- Select the tape transport direction (◀ or ▶).
- Select "☰" (two-side recording).
- Select the Dolby NR mode.
- Select the "CD" input.
- Insert a disc in the CD player.



The presence effects applied to the music are recorded together with the music sound.



Timed edit recording

By simply specifying the recording time of the tape, the CD tracks will be recorded with their order automatically changed so that no tune is interrupted at the end of tape sides A and B.

1 Select the "EDIT" mode.

① Check that the CD player is in the TRACK mode. If it is in the PGM mode, press the P.MODE key to enter the TRACK mode.

②



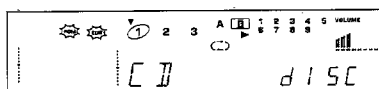
Go to step 2 within 8 sec.

If more than 8 seconds have elapsed, select the mode again.

2 Select the disc.

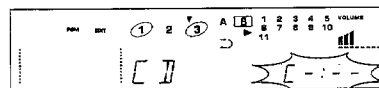
3 Enter the recording length of the tape.

4 Start edit recording.



- To cancel the EDIT mode, press the P.MODE key of the remote control unit.

- Even if the disc has already been selected, select the disc again.

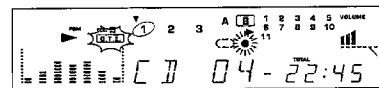
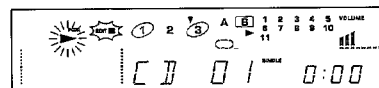


- Proceed to step 3 after confirming that the display has changed shown above.

Press the numeric keys as shown below.

30-minute tape : +10, +10, +10, 0
45-minute tape : +10, +10, +10, +10, 6

- If you make a mistake in entering the recording time, check that PLAY indicator is blinking and restart from step 3.
- Up to 32 tracks can be edited.
- The PLAY indicator blinks after completion of automatic editing.
- Every time the ►► key is pressed, the edited track numbers will be displayed in the changed order. Press the ■ key to return to track number of the first track.



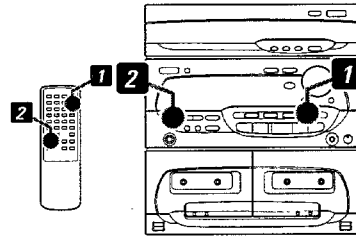
- The tape and CD stop automatically when recording has completed.
- The time display during recording is the remaining time on the front side of tape.

Preparation

- Load a cassette tape in the deck B.
- Select the tape transport direction (◀ or ▶).
- Select "↔" (two-side recording) or "→" (one-side recording).
- Select the Dolby NR mode.
- Select the "CD" input.
- Insert a disc in the CD player.



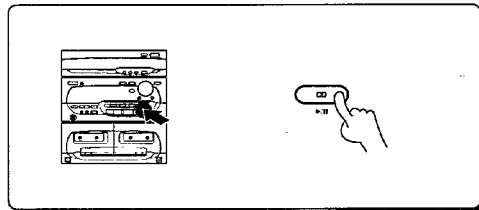
The presence effects applied to the music are recorded together with the music sound.



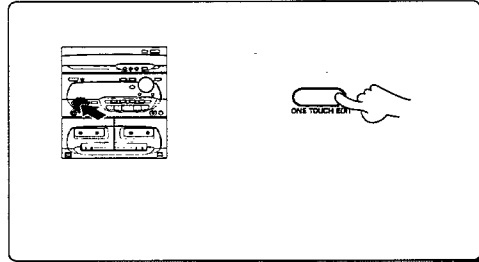
Recording desired tracks while playing a CD

The following procedure allows you to record CD tracks by selecting them while playing a CD.

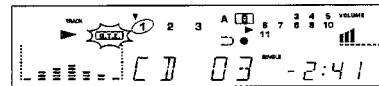
1 Play a CD.



2 When you want to record a track being played, press the O.T.E. (ONE TOUCH EDIT) key.

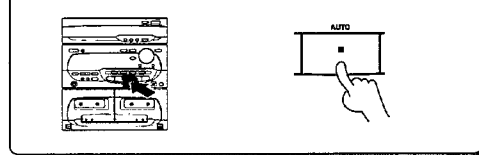


In case the key is pressed with track No.3





- Playback restarts from the beginning of the track being played and recording starts at the same time.
- When the track has been played, the cassette deck stops after leaving a non-recorded blank of 4 seconds. But the CD player continues playback.
- When you feel like recording another track being played, press the O.T.E. key again.
- The time display shows the remaining time of each track.

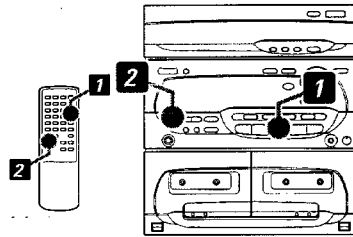
To end recording in the middle



- Both the cassette deck and CD player stop.

- Preparation**
- Load a cassette tape in the deck B.
 - Select the tape transport direction (◀ or ▶).
 - Select "↔" (two-side recording).
 - Select the Dolby NR mode.
 - Select the "CD" input.
 - Insert a disc in the CD player.

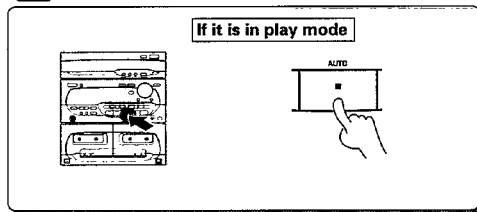
 The presence effects applied to the music are recorded together with the music sound. 



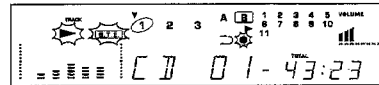
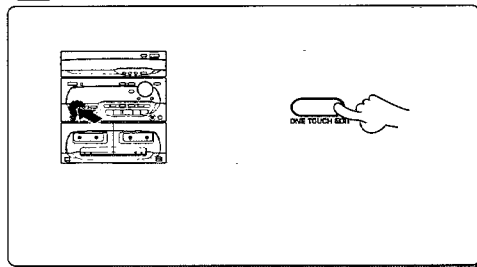
Recording an entire disc


When the key is pressed while the CD player is in the stop mode, recording of a CD can be started at the same time as playback.

1 Check that the CD player is in stop mode.

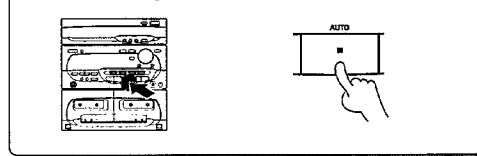


2 Press the O.T.E. (ONE TOUCH EDIT) key.



- Recording of CD starts at the same time as playback.
- At the end of tape, the music is not recorded on the leader portion. If you do not want any music to be interrupted in the middle refer to "Recording" and start recording of side B with the interrupted track. 

To end recording in the middle



- Both the cassette deck and CD player stop.

one adjustment



UD-302 (En)

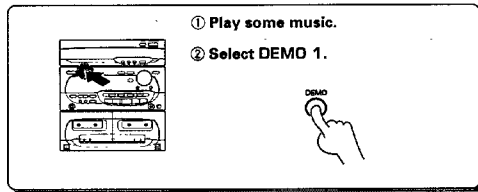
The system allows you to select 4 kinds of graphic equalizer patterns and 4 kinds of presence (sound field) modes. Select graphic equalizer patterns according to the genre of music and select the presence modes according to the acoustic ambience required.

Demonstration

This feature applies various tone adjustment effects of the graphic equalizer and presence sound fields in sequence with the sound. The display also changes as the applied effects change. Check out the tone adjustment effects both visually and aurally.

DEMO 1

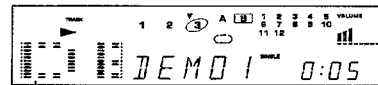
Provides demonstrations of the graphic equalizer patterns, presence modes and the long play mode.



- ① Play some music.
- ② Select DEMO 1.

Each press of the key switches the demonstration modes as follows.

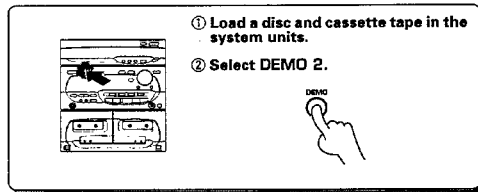
- ① DEMO 1
- ② DEMO 2
- ③ OFF



Display characters scroll from the right to left (DEMO 1).

DEMO 2

Provides demonstrations of DEMO 1 while playing the CD player, cassette deck and tuner automatically.



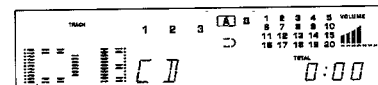
- ① Load a disc and cassette tape in the system units.
- ② Select DEMO 2.

Each press of the key switches the demonstration modes as follows.

- ① DEMO 1
- ② DEMO 2
- ③ OFF

- The input is switched as shown below, and DEMO 1 is applied to each input.

- CD
- TAPE
- TUNER
- RUX

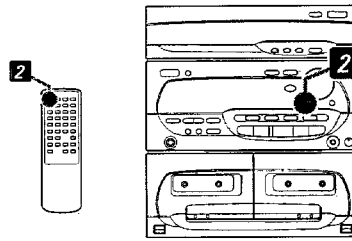


Display characters scroll from the right to left (DEMO 2).

Note



Demonstration also starts automatically when the power plug is unplugged then plugged while the power is ON or when the power supply has recovered from a failure.

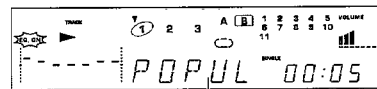
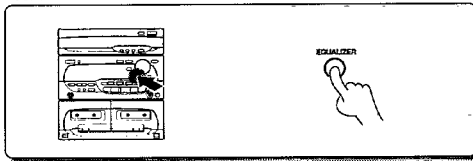


Playing music with the desired tone

The graphic equalizer patterns can be selected according to the genre of music played. The graphic equalizer effect applied to the sound can be recorded together with the sound.

1 Play the desired music.

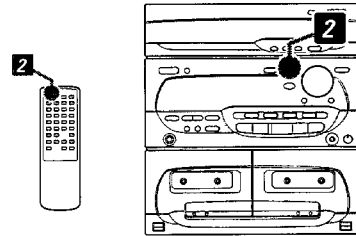
2 Select the music category.



Display characters scroll from the right to the left.

Each press of the key switches the patterns as follows.

- ① POPULAR
- ② ROCK
- ③ JAZZ
- ④ CLASSIC
- ⑤ OFF (EQ.ON OFF)

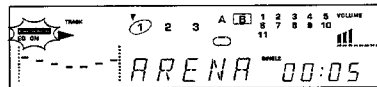
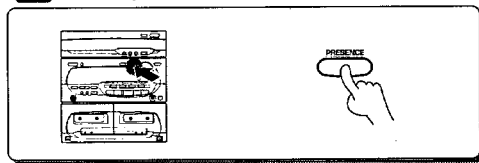


Enjoying music with the presence effect (presence modes)

The presence (sound field) mode can be selected according to the music played and to your liking. The presence effect applied to the sound can be recorded together with the sound.

1 Play a desired music.

2 Select a presence sound field.



Each press of the key switches the patterns as follows.

- ① **ARENA**
Reproduction of a live feeling as if the listener is in the first row of the arena seat.
- ② **JAZZ CLUB**
Reproduction of a jazz live house where cymbals resound.
- ③ **STADIUM**
Reproduction of an open atmosphere with little reverberations which are usually reflected from the ceiling.
- ④ **HIT MASTER** (Vocal canceller)
For use in karaoke singing.
- ⑤ **OFF (PRESENCE and EQ.ON OFF)**



Timer operation

Adjust the clock before setting the timer

UD-302

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The timer function makes it possible to record sound without your attendance or to wake up to music.

Timer playback (recording)

Plays the selected source at the set ON time.

→ P. 39

AI timer playback

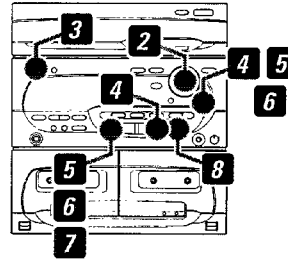
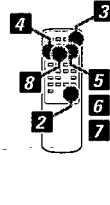
When timer playback starts, the volume increases gradually.

→ P. 38

Sleep timer

The power is turned OFF automatically after the specified period has elapsed.

→ P. 41



Timer programming

1 Make preparations for the play (recording).

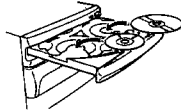
To listen to radio

The station should be preset prior to the above.

→ P. 27

To listen to CD

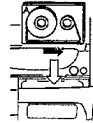
Insert a disc. (Program playback is not possible.)



Select the disc to be played (1, 2 or 3).

To listen to tape

Insert a tape.



If tapes are inserted in both decks A and B, playback starts with the tape in deck B.

Playing the auxiliary input source

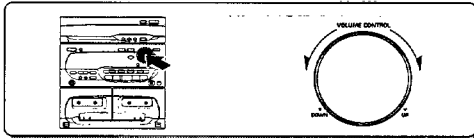
Make timer setting of the component connected to the AUX jacks.

For recording

Make preparations for recording.

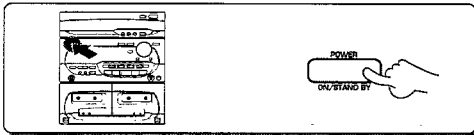
→ P. 2

2 Adjust the listening volume.

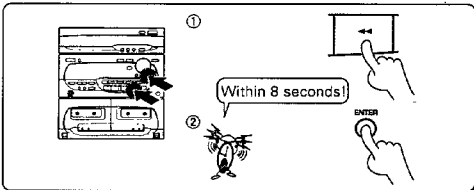


- When recording radio, the listening volume is automatically set to the minimum volume at the moment the power is turned ON by timer.

3 Set the POWER switch to OFF (STAND BY) position.



4 Select a program No.



- The selected program No. lights.
- If a program No. under which a timer program has already been reserved, it is replaced by the new timer program.

Each press of the key switches the program numbers as follows.

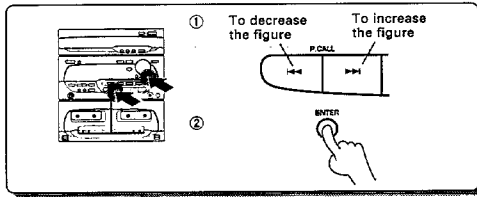
- ① PROG.1 (Program 1)
- ② PROG.2 (Program 2)
- ③ Normal operation

Adjust the clock before setting the timer.



UD-302 (En)

5 Enter the ON time.

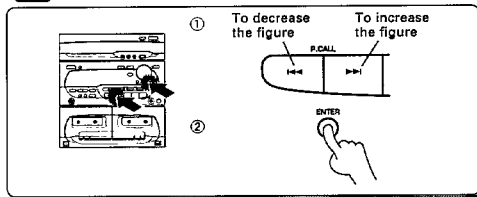


- After entering the figure of "hour" with the procedure in ① an ②, enter the figure of "minute" using the same procedure.

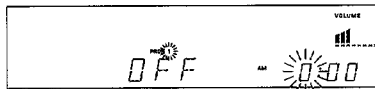


- If you commit a mistake, restart from step 2.

6 Enter the OFF time.



- After entering the figure of "hour" with the procedure in ① an ②, enter the figure of "minute" using the same procedure.



- If you commit a mistake, restart from step 2.

7 Make the desired reservation.

For timer playback or AI timer playback

① **Select the mode.**
 Select "PLAY" or "AI".
 (Each press alternates them.)

Enter it.

② **Select the input source.**
 Select the source to be played.
 (Each press switches the following.)

Enter it.

③ **Select the broadcast station (only when TUNER is selected above).**
 Select the preset station No.

Enter it.

- The station to be received with timer must be preset beforehand. → P.27

For timer recording

① **Select the mode.** Select "REC".
 (Each press alternates them.)

Enter it.

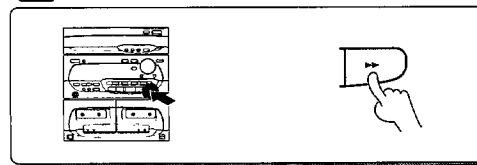
② **Select the input source.** Select the recording source.
 (Each press alternates them.)

Enter it.

③ **Select the broadcast station (only when TUNER is selected above).**
 Select the preset station No.

Enter it.

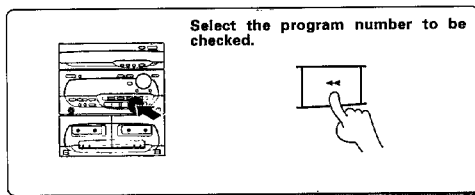
8 Select the timer program No. to be used.



Each press of the key switches the program numbers as follows.

- ▶ **PROG. 1** Execution of program 1 only.
- ▶ **PROG. 2** Execution of program 2 only.
- ▶ **PROG. 1 2** Execution of programs 1 and 2.
- ▶ **Timer OFF**

- The selected program No. lights.
- The timer will not function unless a program No. is selected.

Ensure that the power is OFF
Check the reservation content.


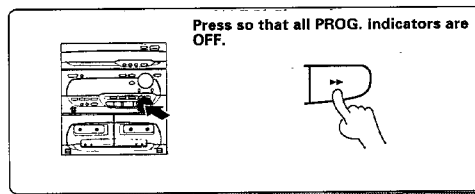
Each press of the key switches the program numbers as follows.

- ▶ **PROG.1** (Program 1)
- ▶ **PROG.2** (Program 2)
- ▶ Normal mode

- The reserved contents will be displayed for 3 seconds per item. After this, the previous display content appears again.

To change the reserved contents

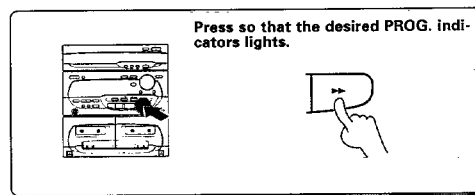
Restart the procedure of "Timer programming" from the beginning.

When timer operation is not required


Each press of the key switches the program numbers as follows.

- ▶ **PROG.1** (Program 1)
- ▶ **PROG.2** (Program 2)
- ▶ **PROG.1 2**
- ▶ Timer OFF

- The reservation contents are held in memory.

To set the same timer program again


Each press of the key switches the program numbers as follows.

- ▶ **PROG.1** (Program 1)
- ▶ **PROG.2** (Program 2)
- ▶ **PROG.1 2**
- ▶ Timer OFF

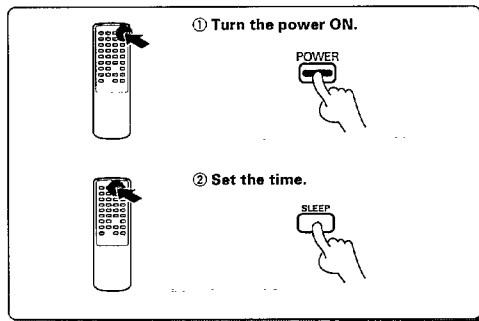
- Also prepare the disc or tape and adjust the listening volume.

Note


The reservation contents cannot be cleared. The contents are cleared only when they are changed.

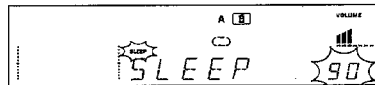
Sleep timer

Set the number of minutes after which the power is to be turned OFF.



- The power is turned OFF automatically after the set time has elapsed.
- Each press decreases the time by 10 minutes. The maximum time that can be set is 90 minutes.

90→80→70...30→20→10→Cancel→90→80...



Duration for sleep timer

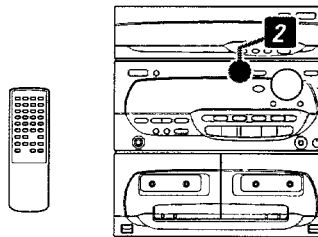
To cancel

Turn the power OFF or press the **SLEEP** key until the sleep time is cancelled.

Convenient features

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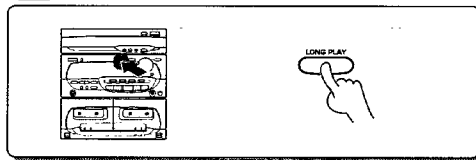


Long play mode

This mode automatically provides an equalization curve to provide fatigue-free listening. It will also select the appropriate mode of the source selected.

1 Play the desired music.

2 Press the **LONG PLAY** key.

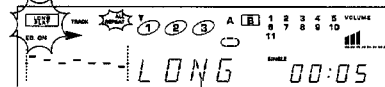


When the selected input is

CD: REPEAT mode will be selected.

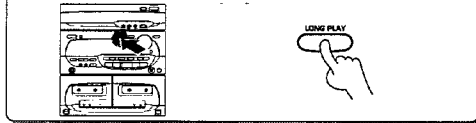
TAPE: "A" is selected if tapes are present in both decks, a "B" is selected in other case.

- If the desired input (CD or TAPE) has already been selected, back in the Long Play mode can be started by simply pressing key in stop mode.

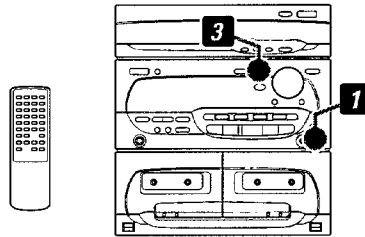


Display characters scroll from the right to the left.

To quit long-play mode

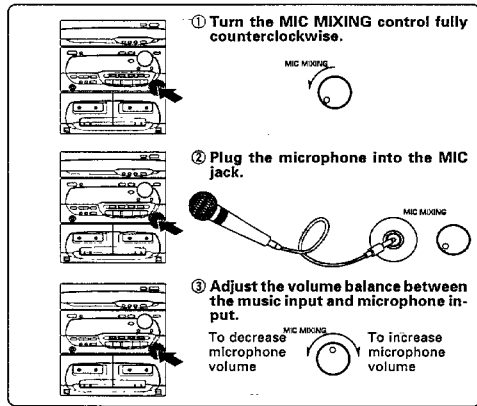


- The LONG PLAY display goes out.
- Normal play of the same source, CD or TAPE, continues.



Easy karaoke singing (HIT MASTER)

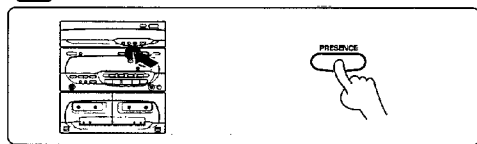
1 Connect a microphone.



- Set the MIC MIXING control to the fully counterclockwise position when the microphone is not used.

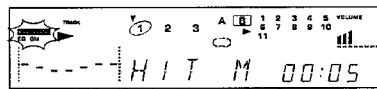
2 Play the music.

3 Select HIT MASTER.



Each press of the key switches the mode as follows.

- ① ARENA
- ② JAZZ CLUB
- ③ STADIUM
- ④ HIT MASTER
- ⑤ OFF

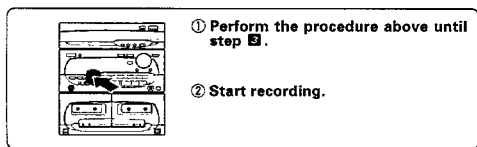


- The volume of the vocal parts of the song decreases. However, this effect may not be clear with some songs and discs.

- Adjust the overall volume with the VOLUME CONTROL knob.

4 Sing along with the accompaniment.

To record karaoke singing



During karaoke singing using the song recorded on a tape, the karaoke sound cannot be recorded.

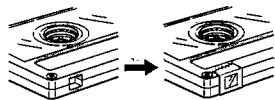
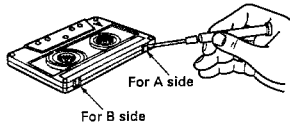


A karaoke tape can be created by recording the performance while the MIC MIXING control is in the fully counterclockwise position.

Notes on cassette tape

Safety tab (accidental erasure prevention tab)

After an important recording has been finished, break the safety tab, to prevent the recorded contents from being erased or re-recorded on accidentally.



To re-record

Apply tape only to the position where the tab has been removed.

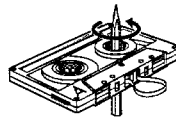
To store cassette tapes

do not store the tapes in a place which is subject to direct sun light, or near equipment that generates heat. Keep the cassette tapes away from any magnetic field.



When there is slack in the tape

In such a case, insert a pencil into the reel hole and wind the reel to remove the slack.



Notes



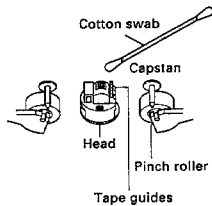
1. 120-minute cassette tape

Since a 120-minute cassette tape is very thin, the tape could adhere to the pinch roller or be easily broken. It is recommended that these tapes not be used with this unit to prevent possible damage.

2. Endless tapes

Do not use an endless tape, as this could damage the mechanism of the unit.

Cleaning the head section



Cleaning the heads and peripheral components

For maintaining the best condition of the deck and for longer service life, always keep the heads (recording / playback / erase), capstan and pinch roller clean. To clean them, perform the following:

1. Open the cassette holder.
2. Using a cotton swab dipped in alcohol, clean the head (recording / playback / erase), capstan and pinch roller carefully.

Demagnetizing the head

When the recording / playback head is magnetized, the sound quality will deteriorate. In such case, demagnetize the head using a commercial available demagnetizer (head eraser).

Note



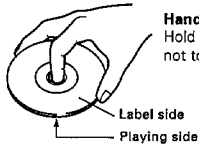
There are precisely aligned parts around the heads, including the tape guides. When cleaning, pay special attention so as not to apply shock to them.

Beware of condensation

When water vapor comes into contact with the surface of a cold material, condensation is produced. If condensation occurs, correct operation may not be possible, or the unit may not function correctly. This is not a malfunction, however, and the unit should be dried-out. (To do this, turn the POWER switch ON and leave the unit as it is for several hours.)

Be especially careful in the following conditions:

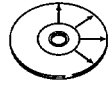
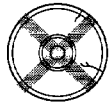
- When the unit is brought from a cold place to a warm place, as there is a large temperature difference.
- When a heater starts operating.
- When the unit is brought from an air-conditioned place to a place of high temperature with high humidity.
- When there is a large difference between the internal temperature of the unit and the ambient temperature, or in conditions where condensation occurs easily.

Disc handling precautions

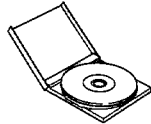
Handling
Hold compact discs so that you do not touch the playing surface.



Do not attach paper or tape to either the playing side or the label side of compact discs.

Caution on disc used

Cleaning
If fingerprints or foreign matter become attached to the disc, lightly wipe the disc with a soft cotton cloth (or similar) from the center of the disc outwards in a radial manner.



Storage
When a disc is not to be played for a long period of time, remove it from the CD player and store it in its case.

Never play cracked or warped disc.

During playback, the disc rotates at high speed in the player. Therefore, to avoid malfunction, never use a cracked or deformed disc or a disc repaired with tape or adhesive agent.

Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.
"DOLBY" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

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When your unit needs to be repaired, bring the entire set (Speakers excluded) to your dealer.

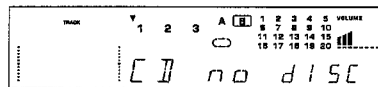
Memory backup function

Stored contents which are cleared immediately when power plug is unplugged from power outlet	Clock display
Stored contents which are cleared in at least 3 days after power plug is unplugged from power outlet	Receiver unit POWER status (ON or OFF) Input selection Volume control value Tuner unit Receiving band Frequency Preset stations Program settings Cassette deck unit Transport direction DOLBY NR Play back mode

Note related to transportation and movement (CD player)

Before transporting or moving this unit, carry out the following operations.

1. Turn the power ON but do not load a disc.
● Press the CD (▶/⏸) key to check that no disc is present on the tray.
2. Wait a few seconds and verify that the display shown appears.



3. Turn the power OFF.

Remote control unit

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Symptom	Cause	Remedy
Remote control operation is not possible.	<ul style="list-style-type: none"> Batteries are exhausted. The remote control is too far away from the system, the controlling angle is deviated or there is an obstacle in between. There is no tape or CD set in the component to be played. An attempt is made to play the cassette deck which is recording something. 	<ul style="list-style-type: none"> Replace with new batteries. → P.10 Operate the unit inside the remote controllable range. → P.10 Set a tape or CD in the component to be played. Wait until the recording ends.

Receiver unit, speakers

Symptom	Cause	Remedy
Sound is not produced.	<ul style="list-style-type: none"> The speaker cords are disconnected. The volume control is set to the minimum position. The MUTE switch of remote control unit is switched ON. The headphone plug is inserted into the jack. 	<ul style="list-style-type: none"> Connect properly referring to "Connections". Adjust to an required volume. → P.13 Switch MUTE OFF. Unplug the headphone plug.
The character display blinks and sound is not produced.	<ul style="list-style-type: none"> The speaker cords are short-circuited. 	<ul style="list-style-type: none"> Turn the power OFF, remove the short-circuit and turn the power ON again.
Sound is not produced from the left or right speakers.	<ul style="list-style-type: none"> The speaker cords are disconnected. 	<ul style="list-style-type: none"> Connect properly referring to "Connections".
The clock display blinks without changing the figures.	<ul style="list-style-type: none"> There was a power failure. The power cord was unplugged from the outlet. 	<ul style="list-style-type: none"> Adjust the present time again. Adjust the present time again. → P.12
Timer operation is not possible.	<ul style="list-style-type: none"> The present time has not been adjusted or there was a power failure. The timer ON time and OFF time have not been set. The timer execution was not set up. 	<ul style="list-style-type: none"> Adjust the present time referring to "Clock adjustment". Set the timer ON time and OFF time. Press the ►► key to set up the execution. → P.2
Radio stations cannot be received.	<ul style="list-style-type: none"> The antennas have not been connected. A proper broadcasting band has not been selected. The frequency of the station to be received is not tuned. 	<ul style="list-style-type: none"> Connect antennas. → P.5 Select a band. → P.24 Tune to the frequency of the desired station.
Noise interferes.	<ul style="list-style-type: none"> Car ignition noise. Influence of an electric appliance. A TV set is installed near the system. 	<ul style="list-style-type: none"> Install the outdoor antenna in an apart position from the road. Switch the suspected electric appliance OFF. Install the TV or the system at an increased distance between them.
A station has been preset but it cannot be received by pressing the P.CALL key.	<ul style="list-style-type: none"> The frequency of the preset station is not tunable. The preset memory has been cleared because the power cord has been unplugged for a long period. 	<ul style="list-style-type: none"> Preset stations with tunable frequencies Preset stations again. → P.27
Demonstration starts suddenly.	<ul style="list-style-type: none"> The power plug was unplugged from the outlet while the power switch was ON, or there was a power failure. 	<ul style="list-style-type: none"> This is not malfunction. Press the DEMO key to cancel the demonstration. → P.2

Cassette deck unit

Symptom	Cause	Remedy
Sound cannot be produced by pressing the play key or no operation occurs even when an operation key is pressed.	<ul style="list-style-type: none"> ● The head is dirty. ● The tape is wound too tight due to irregular winding. ● A nonrecorded tape is played. 	<ul style="list-style-type: none"> ● Clean the head referring to "Head maintenance". → P.44 ● Try another tape. ● Play a recorded tape.
No operation occurs even when an operation key is pressed.	<ul style="list-style-type: none"> ● The cassette holder is not closed completely. ● The operation key is pressed immediately after closing the cassette holder. ● The operation key is pressed in less than 4 seconds after turning the power ON. ● A tape is not inserted in the unit. ● The tape is wound too tight due to irregular winding. ● The tape is fully wound to one of the reels. 	<ul style="list-style-type: none"> ● Close the holder completely. ● Press operations keys in more than a few seconds after closing the holder. ● Press operation keys after waiting for more than 4 seconds. ● Insert a tape. ● Try another tape. ● Change the tape transport direction or reverse the tape insertion orientation.
The DPSS malfunctions.	<ul style="list-style-type: none"> ● The tape used is not suitable for DPSS, for example the spaces between tunes may be too short. 	<ul style="list-style-type: none"> ● Refer to "Searching the desired music program (DPSS)". → P.24
In dubbing, the tape stops at different moments in decks A and B.	<ul style="list-style-type: none"> ● This is due to the difference in the tape length or characteristics of the mechanisms of two cassette decks. 	<ul style="list-style-type: none"> ● Small time difference does not mean a malfunction.
The cassette holder cannot be opened by pressing the eject key.	<ul style="list-style-type: none"> ● The key is pressed during recording or playback. ● The microcomputer is malfunctioning due to external noise. 	<ul style="list-style-type: none"> ● Press in stop mode. ● Unplug the power cord and plug it again.
Sound is harsh or high frequencies are not reproduced.	<ul style="list-style-type: none"> ● The head is dirty. ● The tape is stretched or shrunk. 	<ul style="list-style-type: none"> ● Clean the head referring to "Head maintenance". ● Try another tape.
Sound is distorted.	<ul style="list-style-type: none"> ● The tape being played was recorded with distorted sound. 	<ul style="list-style-type: none"> ● Try another tape.
Noise is noticeable.	<ul style="list-style-type: none"> ● The tape head is magnetized. ● External noise is induced. ● A tape recorded with Dolby NR ON is played with Dolby NR OFF. 	<ul style="list-style-type: none"> ● Demagnetize the head referring to "Head maintenance". ● Install the system at a distance from other electric appliances and TV. ● Set the Dolby NR to on.
Sound vibrates.	<ul style="list-style-type: none"> ● The capstans or pinch rollers are dirty. ● The tape is wound irregularly. 	<ul style="list-style-type: none"> ● Clean the head referring to "Head maintenance". → P.44 ● Wind the tape again by fast forwarding, rewinding or playing from an end to the other.
Recording cannot be started by pressing the record key.	<ul style="list-style-type: none"> ● The recording protect tab of the cassette has been broken. ● The cassette holder is not closed completely. ● The TAPE input is selected. ● The tape is fully wound to one of the reels. 	<ul style="list-style-type: none"> ● Use a cassette with an unbroken recording protect tab or block the hole. ● Close the holder completely. ● Select the source to be recorded with the input selector key. ● Change the tape transport direction of deck B or reverse the tape insertion orientation.
Volume of the recorded track changed.	<ul style="list-style-type: none"> ● MIC MIXING control knob is moved during recording. 	<ul style="list-style-type: none"> ● Fully turn the MIC MIXING control knob to the left.

CD player unit

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Symptom	Cause	Remedy
A CD is placed in the player but it cannot be played.	<ul style="list-style-type: none"> ● The disc is placed upside down. ● The disc position is displaced. ● The disc is extremely dirty. ● The disc is scratched. ● Dew is condensed on the optics lens. 	<ul style="list-style-type: none"> ● Place the disc properly, with the label side facing upward. ● Place the disc properly. ● Clean the disc referring to "Disc handling precautions". → P.49 ● Try another disc. ● Refer to "Be careful of condensation" and remove the condensation by evaporation. → P.44
Sound is not produced.	<ul style="list-style-type: none"> ● The disc has not been placed. ● The player is not put to the play mode. ● The disc is extremely dirty. ● The disc is scratched. 	<ul style="list-style-type: none"> ● Place a disc in the CD player. ● Press the CD (▶/III) key. ● Clean the disc referring to "Disc handling precautions". → P.49 ● Try another disc.
Sound skips.	<ul style="list-style-type: none"> ● The disc is dirty. ● The disc is scratched. ● The player is subject to vibration. 	<ul style="list-style-type: none"> ● Clean the disc referring to "Disc handling precautions". → P.49 ● Try another disc. ● Install the unit in a place not subject to vibrations.

Note



1. With some tapes, a squeaky noise is produced when the tape is stopped automatically. This is due to the tape protection function, and not a malfunction.
2. Do not use 120-minute tapes, for the tape is too thin and gets easily tangled.
3. This system is microprocessor-controlled, so malfunction may occur due to external noise or interference noise. In such a case, unplug the power cord, plug it and turn power on again.
4. Do not use contact cleaners because it could cause a malfunction. Be specially careful not to use contact cleaners containing oil, for they may deform the plastic component.

For the U.S.A.**FCC WARNING**

This equipment may generate or use radio frequency energy. Changes or modifications to this equipment may cause harmful interference unless the modifications are expressly approved in the instruction manual. The user could lose the authority to operate this equipment if an unauthorized change or modification is made.

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment may cause harmful interference to radio communications, if it is not installed and used in accordance with the instructions. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio / TV technician for help.

Specifications (For U.K. and Europe)

UD-302 (En)

Main unit (RXD-C3L)

Amplifier section

Rated power output

(IEC / NF) From 63 Hz to 12,500 Hz	
0.7 % T.H.D. at 6 Ω	30 W + 30 W
(DIN) 1,000 Hz at 6 Ω	33 W + 33 W

Input sensitivity / Impedance

AUX	260 mV / 47 k Ω
MIC	2.7 mV / 47 k Ω

Total harmonic distortion

0.2 % (1 kHz, 1/2 rated power, 6 Ω)

Signal to noise ratio

AUX 80 dB (IHF'66)

FM Tuner section

Tuning frequency range 87.5 MHz ~ 108 MHz

Sensitivity (DIN at 75 Ω)

MONO 1.0 μ V / 11.2 dBf

MW Tuner section

Tuning frequency range 531 kHz ~ 1,602 kHz

Usable sensitivity 12 μ V / (500 μ V / m)

LW Tuner section

Tuning frequency range 153 kHz ~ 279 kHz

Usable sensitivity 22 μ V

Cassette deck section

Track 4-track, 2-channel stereo

Recording system AC bias system
(Frequency: 105 kHz)

Heads

A deck	Playback head	1
B deck	Playback / recording head	1
	Erasing head	1

Motors

A deck	1
B deck	1

Fast winding time Approx. 120 seconds
(C-60 tape)

Wow and flutter 0.15 % (W.R.M.S.)

CD player section

Laser	Semiconductor laser
Playing rotation	200 rpm ~ 500 rpm (CLV)
Wow & Flutter	Unmeasurable Limit

General

Power consumption 100 W

Dimensions W : 270 mm
H : 305 mm
D : 339 mm

Weight (net) 7.6 kg

Speakers (LS-C3)

Enclosure Bass-reflex type

Speaker configuration 3-Way system

MAIN

Woofer 130 mm, cone type

Tweeter 65 mm, cone type

Super tweeter 20 mm, Piezo-Electric type

Impedance 6 Ω

Maximum input level 50 W

General

Dimensions W : 180 mm

H : 305 mm

D : 215 mm

Weight (net) 2.9 kg (1 piece)

Note



KENWOOD follows a policy of continuous advancements in development. For this reason specifications may be changed without notice.

Strömbrytarens POWER beredskapsläge

Indikatorn STAND BY tänds efter nätkabelns anslutning till ett vägguttag, oavsett strömbrytarens POWER till/frånslag. Detta anger att en liten mängd ström leds till komponenten som stöd för minnesinnehållet. Detta läge kallas för beredskapsläget. Strömbrytaren på fjärrkontrollen kan användas för att slå på och av strömmen så länge indikatorn STAND BY lyser.

Virtanäppäimen (POWER) valmiustila (STAND BY)

Kun laitteen verkkajohto on liitetty pistorasiaan, valmiustilan merkkivalo sättyy riippumatta virtanäppäimen (POWER) asennosta (ON / OFF). Merkkivalo osoittaa, että laitteessa on hieman virtaa muistin sisältöjen ylläpitoa varten. Tätä tilaa kutsutaan valmiustilaksi. Kun valmiustilan merkkivalo (STAND BY) palaa, laitteen virta voidaan kytkeä ja katkaista kaukosäätimellä.

Afbrydertastens (POWER) STAND BY funktion

Når apparatets strømledning er tilsluttet en stikkontakt, lyser STAND BY indikatoren, uanset om der er tændt ved afbryderen på apparatet eller ej. Det angiver, at apparatet bliver forsynet med en ganske lille mængde strøm til opret-holdelse af hukommelsens indhold. Denne funktion kaldes STAND BY. Når STAND BY indikatoren er tændt, kan strømmen til apparatet slås til og fra med fjernsty-ringsenheden.

PÅ/AV-knappens Stand-by funksjon

Når strømledningen til dette anlegget er satt i en vekselstrømskontakt, vil STAND-BY indikatorlampen lyse enten PÅ/AV-knappen er på-eller avslått. Dette betyr at en viss mængde strøm tilføres anlegget slik at innholdet i minnet ikke går tapt. Denne funksjonen kalles Stand-by. Når indikatorlampen for STAND-BY er tent, kan strømmen slås PÅ / AV fra fjernkontrollen.

Specifications (For U.S.A., Canada and Mexico)

UD-307

Main unit (RXD-C3)

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Amplifier section

Rated power output

32 watts per channel minimum RMS, both channels driven, at 8 Ω from 60 Hz to 20,000 Hz with no more than 0.7 % total harmonic distortion. (FTC)

Input sensitivity / Impedance

AUX 200 mV / 47 kΩ
MIC 2.7 mV / 47 kΩ

Total harmonic distortion

..... 0.2 % (1 kHz, 1/2 rated power, 6 Ω)

Signal to noise ratio

AUX 80 dB (IHF'66)

FM Tuner section

Tuning frequency range 87.5 MHz ~ 108 MHz

Sensitivity (IHF) 13.2 dBf (1.2 μV at 75 Ω)

AM Tuner section

Tuning frequency range 530 kHz ~ 1,700 kHz

Usable sensitivity 12 μV / (500 μV / m)

Cassette deck section

Track 4-track, 2-channel stereo

Recording system AC bias system
(Frequency: 105 kHz)

Heads

A deck Playback head 1
B deck Playback / recording head 1
Erasing head 1

Motors

A deck 1
B deck 1

Fast winding time Approx. 120 seconds

(C-60 tape)

Wow and flutter 0.15 % (W.R.M.S.)

CD player section

Laser Semiconductor
Playing rotation 200 rpm ~ 500 rpm (CL)
Wow & Flutter Unmeasurable Li

General

Power consumption 10C

Dimensions W: 270 mm (10-5 / 16)

H: 305 mm (12")

D: 339 mm (13-3 / 16)

Weight (net) 7.6 kg (16.8 lb)

Speakers (LS-C3)

Enclosure Bass-reflex ty

Speaker configuration 3-Way syst
MAIN

Woofers 130 mm, cone ty

Tweeters 65 mm, cone ty

Super tweeter 20 mm, Piezo-Electric ty

Impedance 16 Ω

Maximum input level 50 dB

General

Dimensions W: 180 mm (7-1 / 16)

H: 305 mm (12")

D: 215 mm (8-7 / 16)

Weight (net) 2.9 kg (6.4 lb) (1 piece)

Note

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For the U.S.A.

Note to CATV system installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

For the U.S.A.

CAUTION:

Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

In compliance with Federal Regulations, following are reproductions of labels on, or inside the product relating to laser product safety.

KENWOOD CORPORATION
SHIONOGI SHIBUYA BUILDING 17-5
2-CHOME, SHIBUYA, SHIBUYA-KU,
TOKYO, JAPAN

KENWOOD CORP. CERTIFIES THIS EQUIPMENT
CONFORMS TO DHHS REGULATIONS NO. 21 CFR
1040. 10, CHAPTER I, SUBCHAPTER J.

Location: Back Panel

Specifications (For other countries)

UD-302 (En)

Main unit (RXD-C3)

Amplifier section

Rated power output	
(EIAJ)	37 W + 37 W (1 kHz, 6 Ω)
(IHF'66) From 60 Hz to 20 kHz, 0.7 % T.H.D. at 6 Ω	30 W + 30 W
Input sensitivity / Impedance	
AUX	200 mV / 47 kΩ
MIC	2.7 mV / 47 kΩ
Total harmonic distortion	
.....	0.2 % (1 kHz, 1/2 rated power, 6 Ω)
Signal to noise ratio	
AUX	80 dB (IHF'66)

FM Tuner section

Tuning frequency range	87.5 MHz ~ 108 MHz
Sensitivity (IHF)	13.2 dBf (1.2 μV at 75 Ω)

AM Tuner section

Tuning frequency range	
9 kHz step	531 kHz ~ 1,602 kHz
10 kHz step	530 kHz ~ 1,610 kHz
Usable sensitivity	12 μV / (500 μV / m)

Cassette deck section

Track	4-track, 2-channel stereo
Recording system	AC bias system (Frequency: 105 kHz)
Heads	
A deck Playback head	1
B deck Playback / recording head	1
Erasing head	1
Motors	
A deck	1
B deck	1
Fast winding time	Approx. 120 seconds (C-60 tape)
Wow and flutter	0.15 % (W.R.M.S.)

CD player section

Laser	Semiconductor laser
Playing rotation	200 rpm ~ 500 rpm (CLV)
Wow & Flutter	Unmeasurable Limit

General

Power consumption	100 W
Dimensions	W : 270 mm H : 305 mm D : 339 mm
Weight (net)	7.6 kg

Speakers (LS-C3)

Enclosure	Bass-reflex type
Speaker configuration	3-Way system
MAIN	
Woofer	130 mm, cone type
Tweeter	65 mm, cone type
Super tweeter	20 mm, Piezo-Electric type
Impedance	6 Ω
Maximum input level	50 W

General

Dimensions	W : 180 mm H : 305 mm D : 215 mm
Weight (net)	2.9 kg (1 piece)

Note



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